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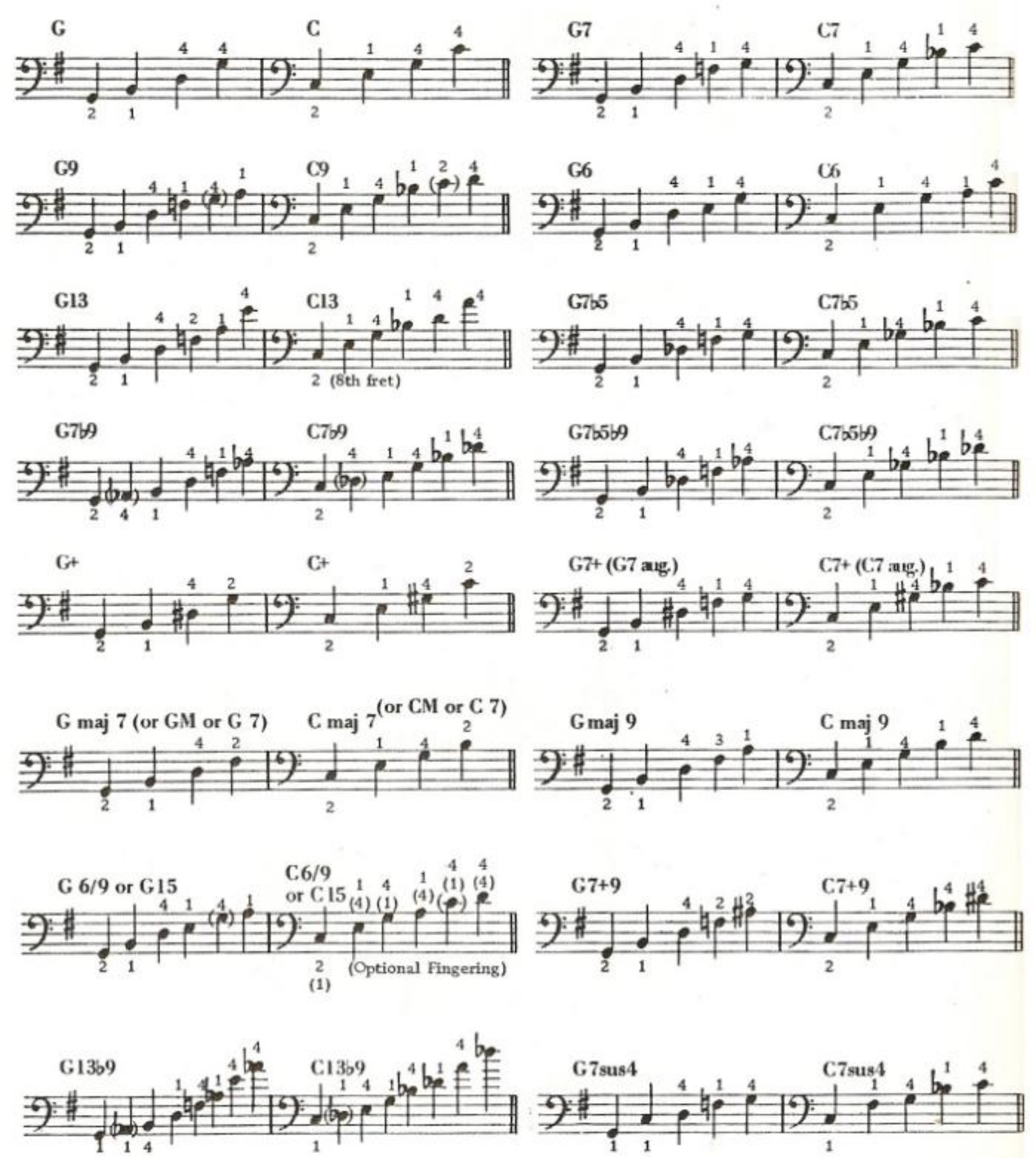
ELECTRIC BASS LINES NO. 3

By CAROL KAYE

Contents

Chord Theory

MAJOR CHORDS



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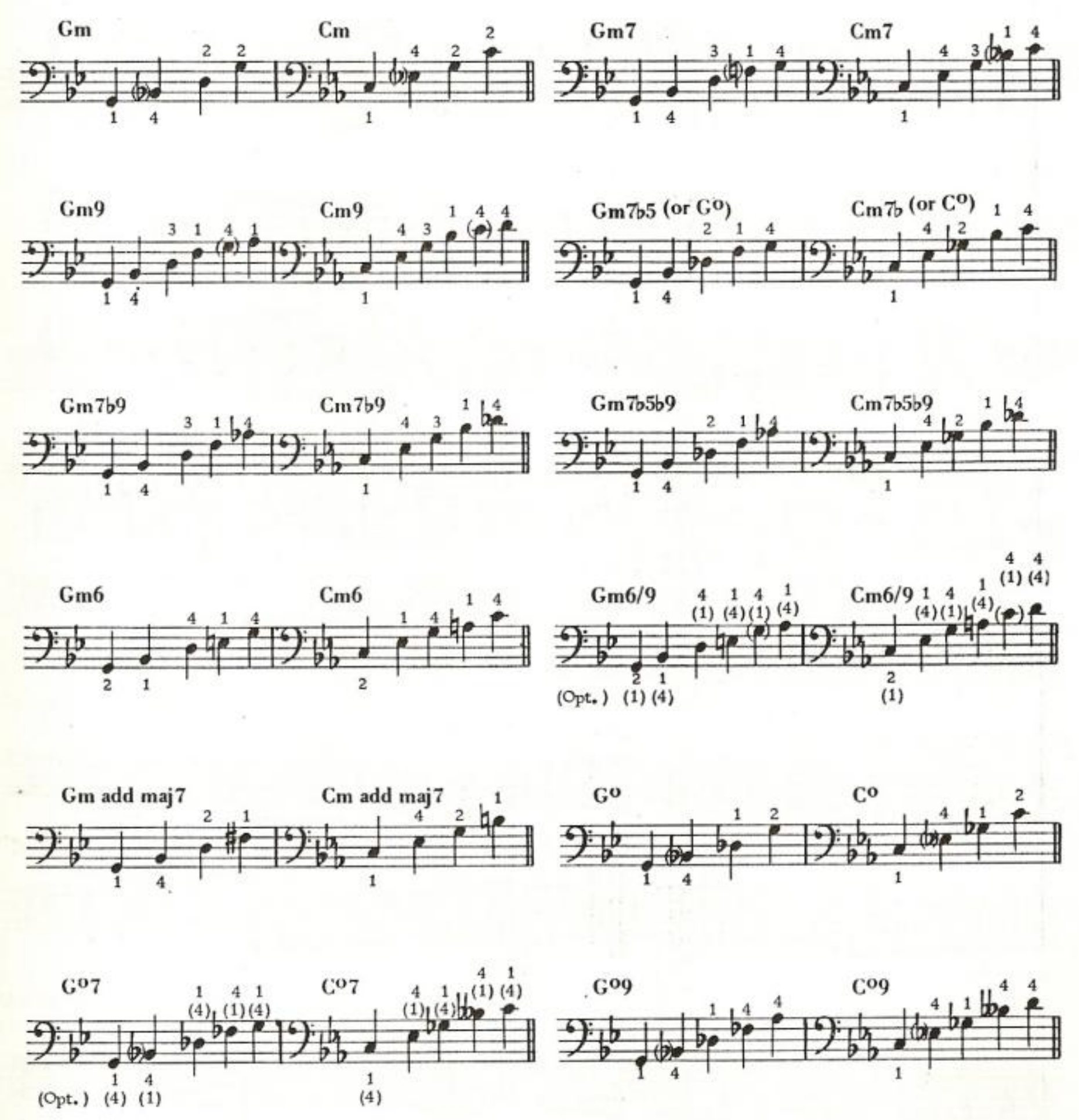

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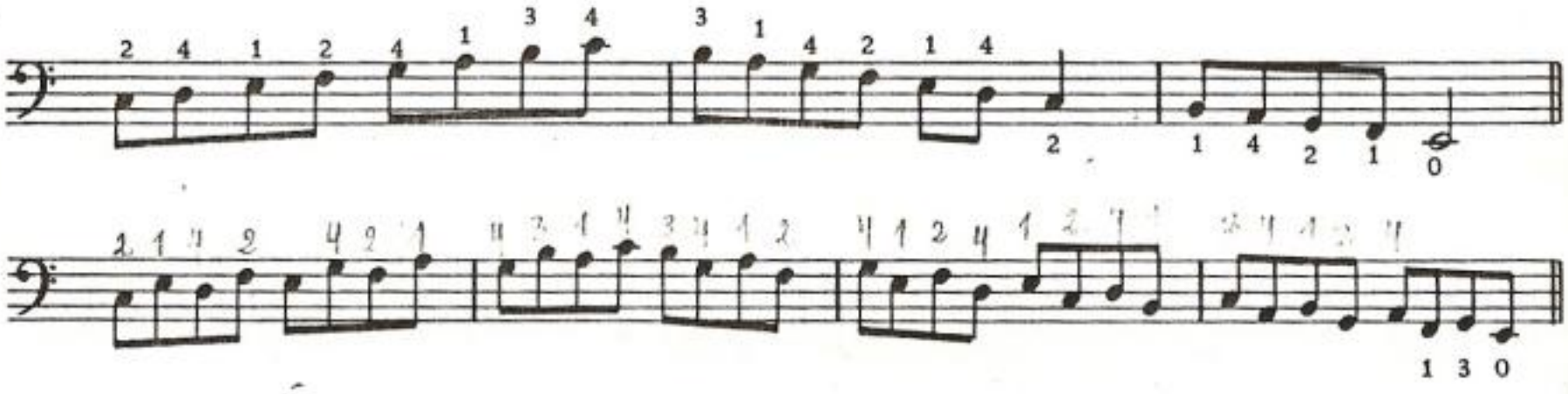

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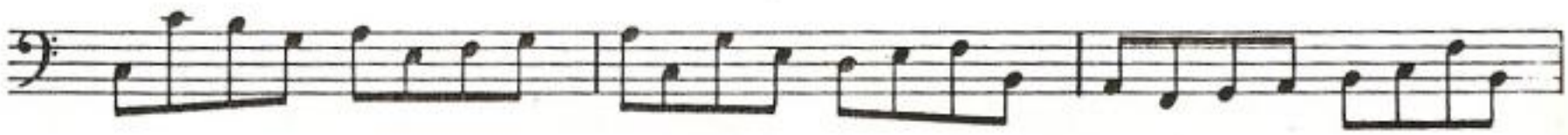
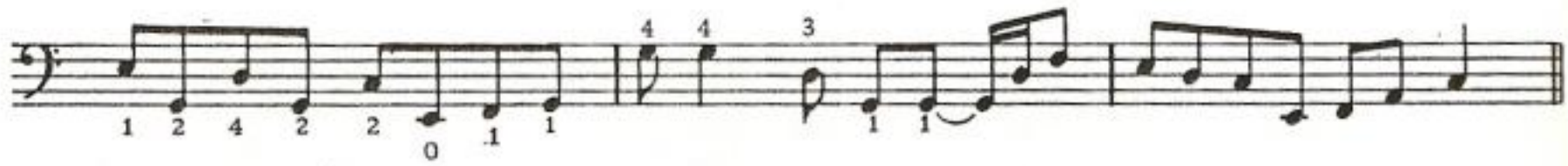
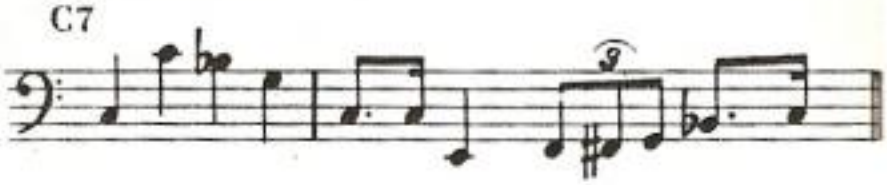




WALKING PATTERNS

C

C7



Cm

Substitute A for B♭ if Cm6

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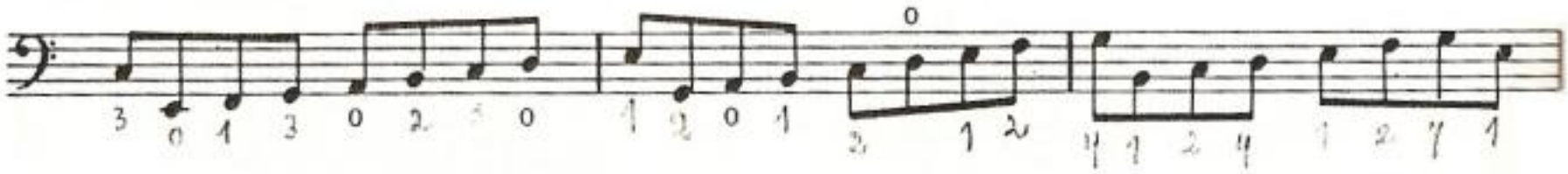

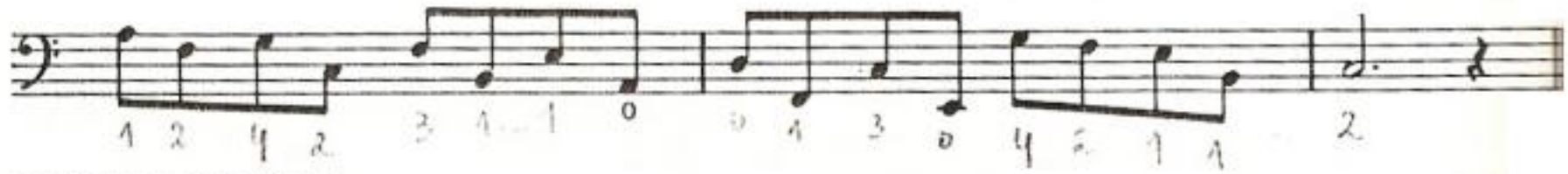

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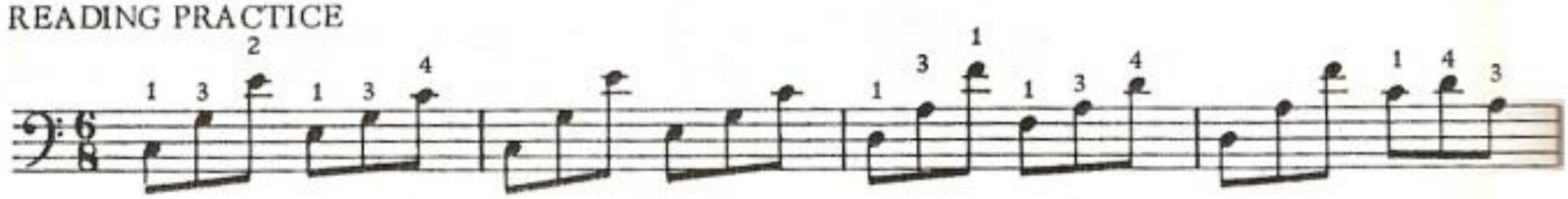

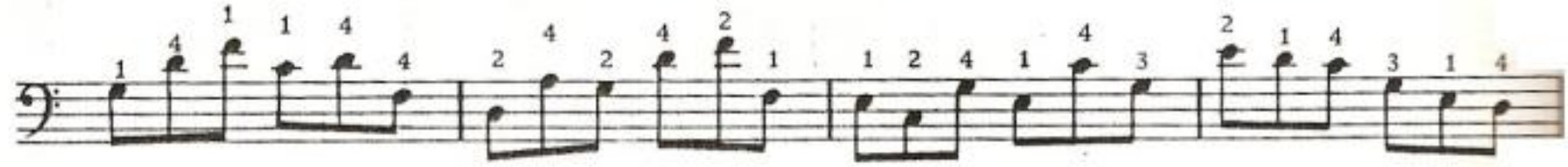

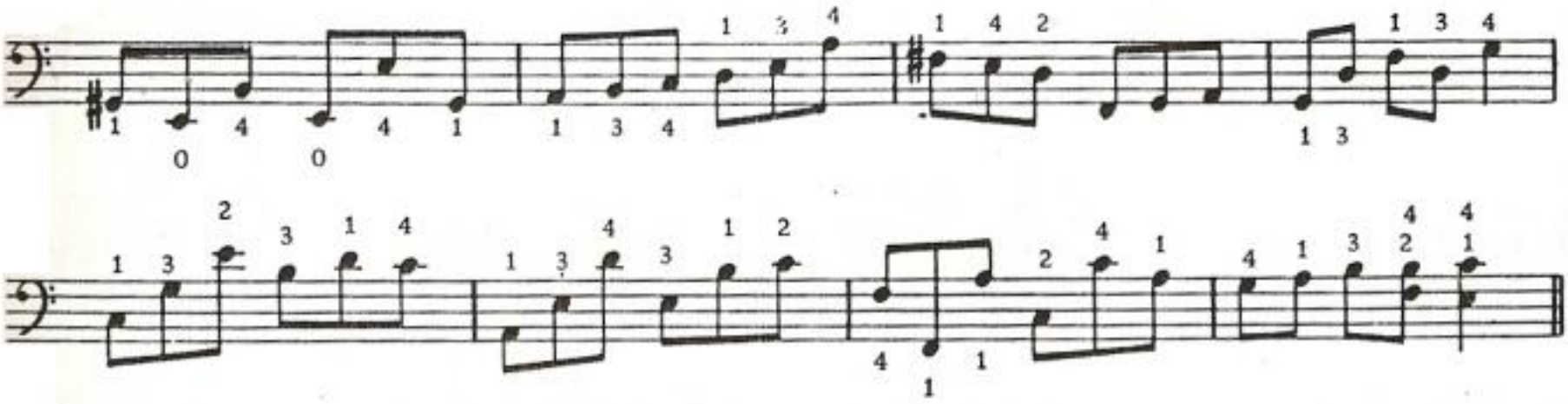

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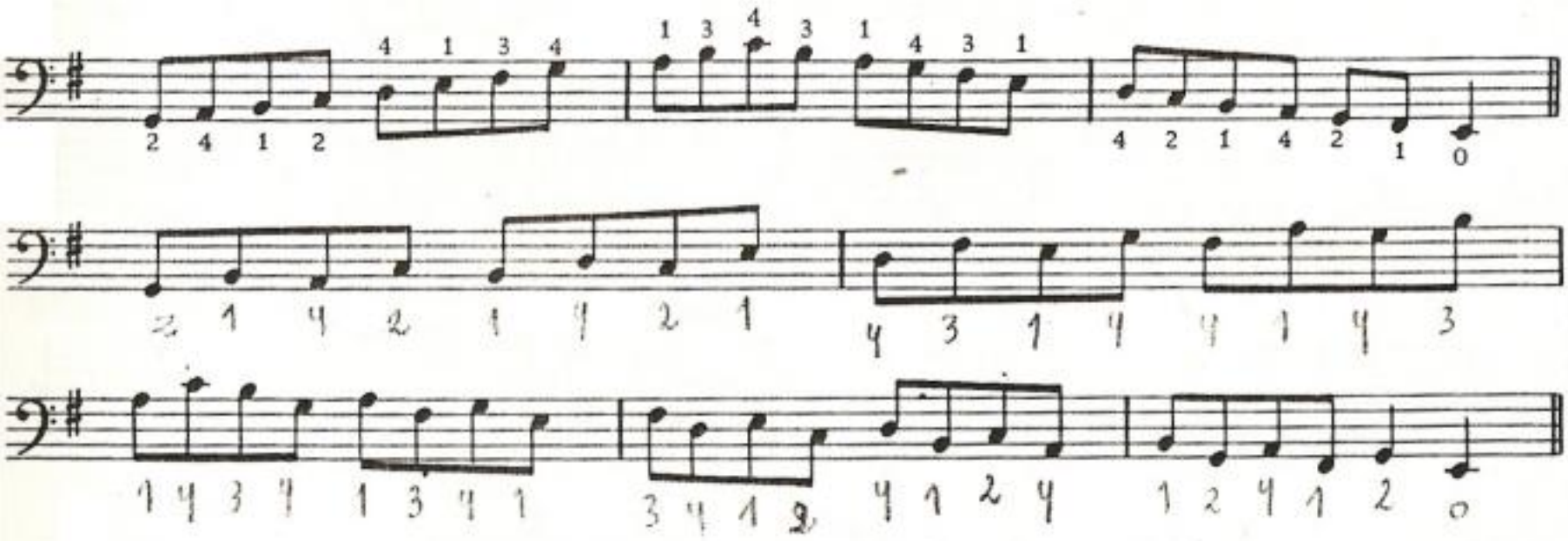

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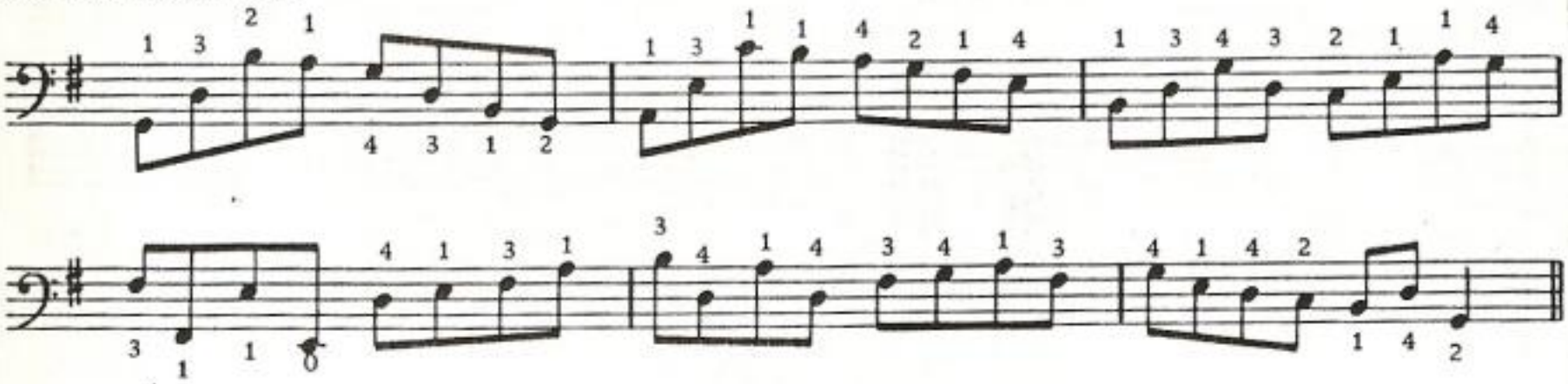

WALKING PATTERNS

G

G7

Gm

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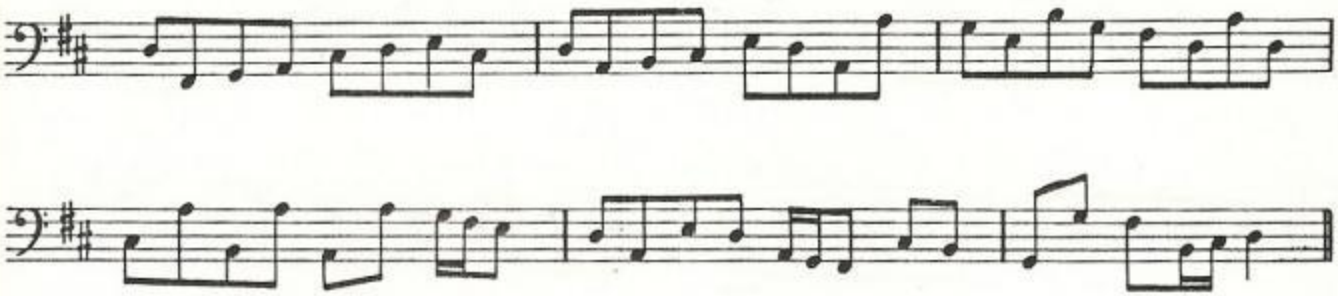

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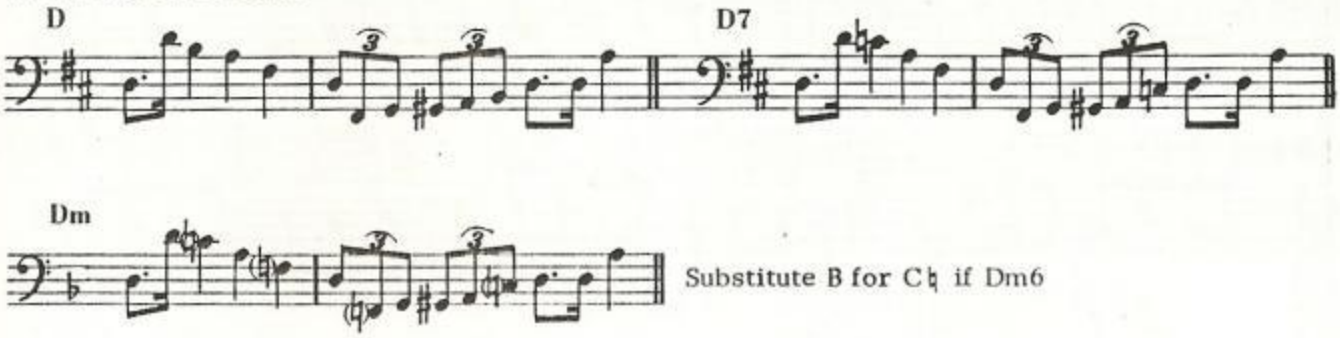

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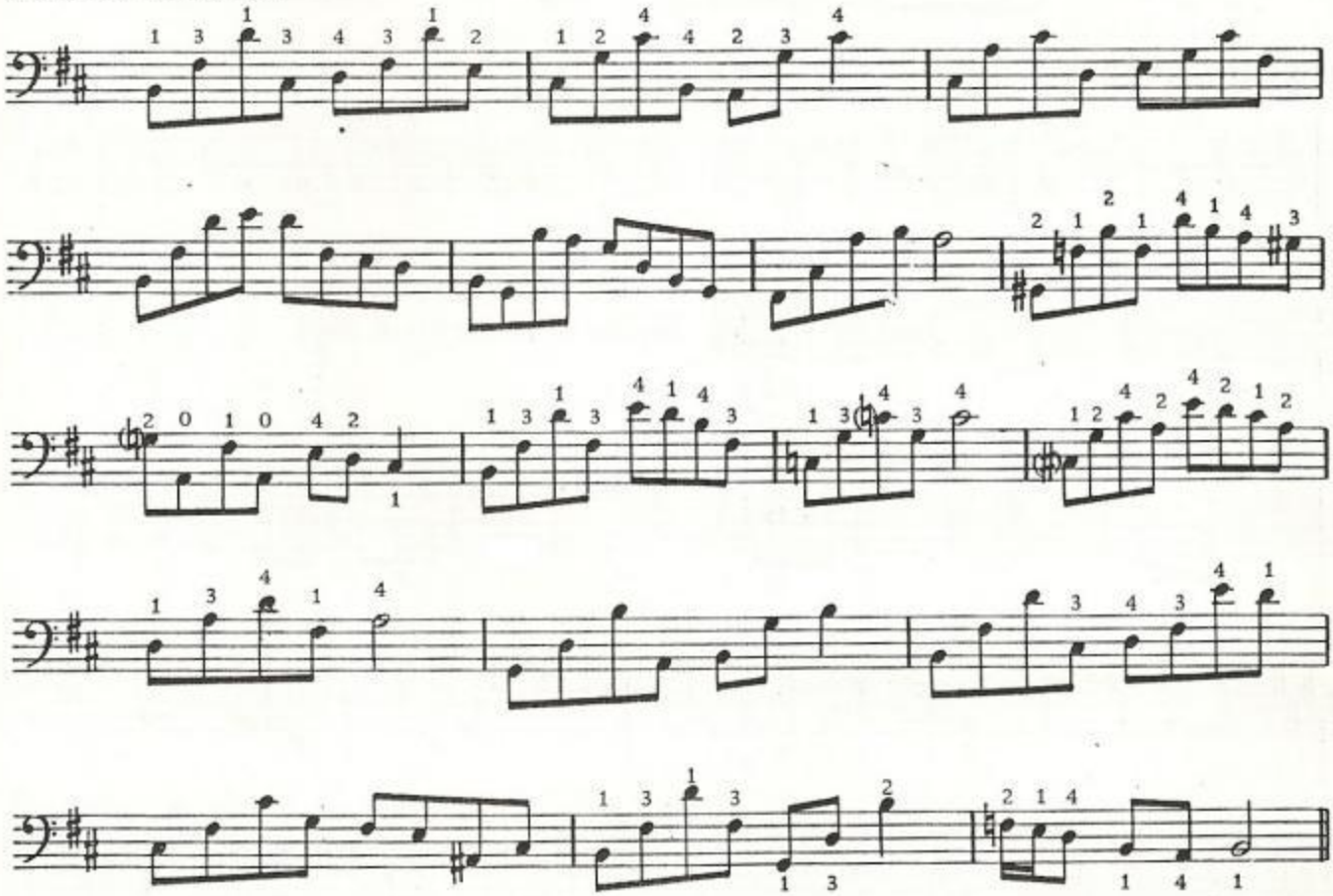

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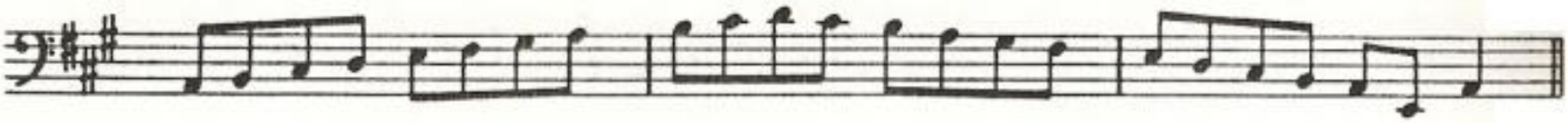

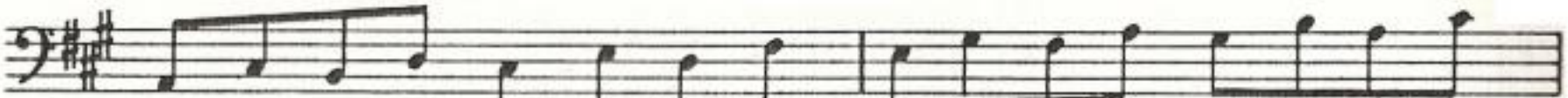

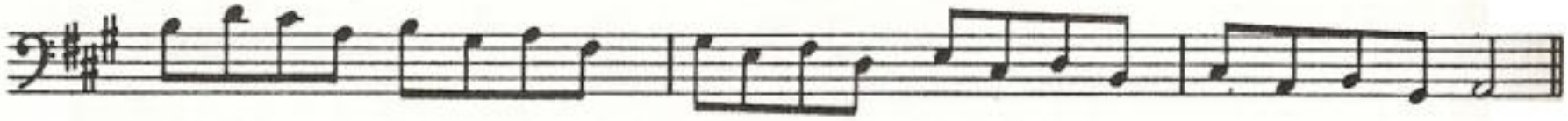

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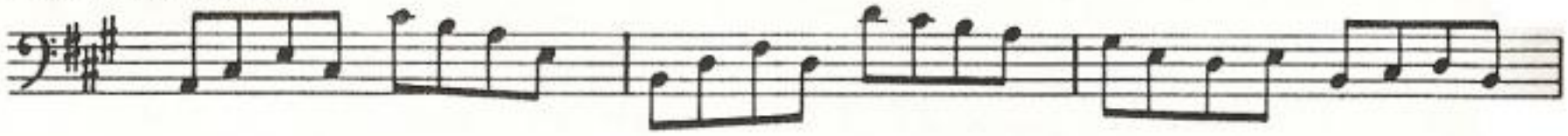

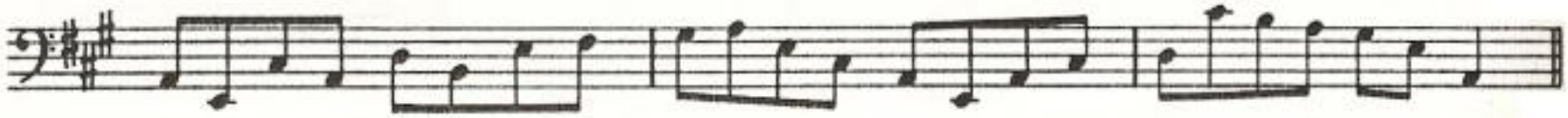

WALKING PATTERNS

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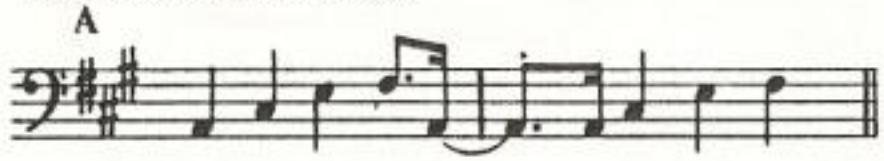

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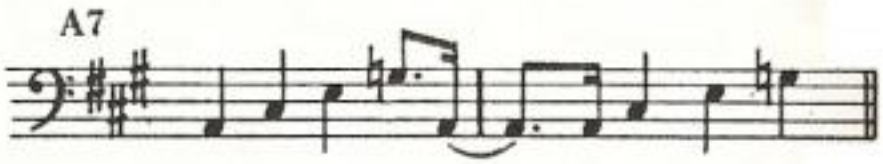

Am

Substitute F♯ for G♮ if Am6

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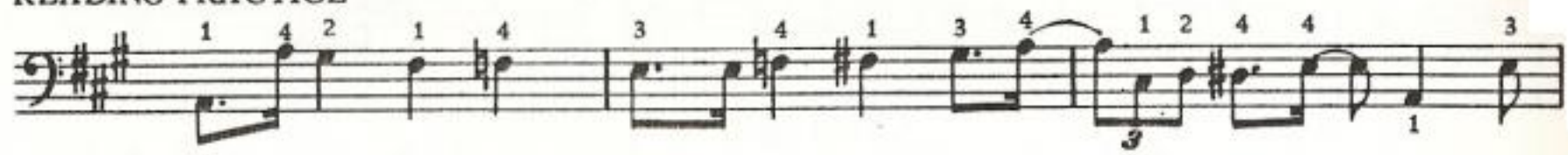

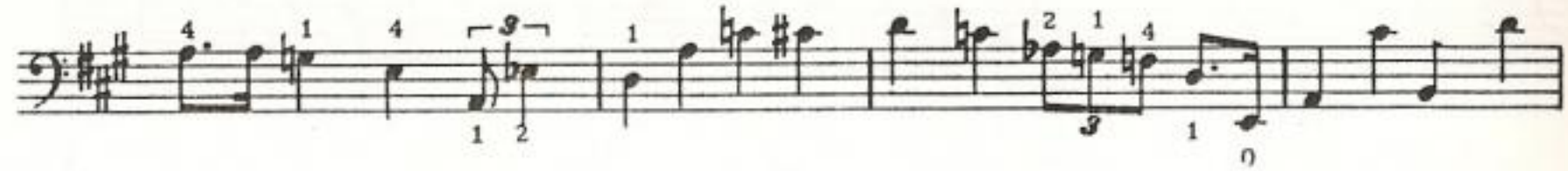

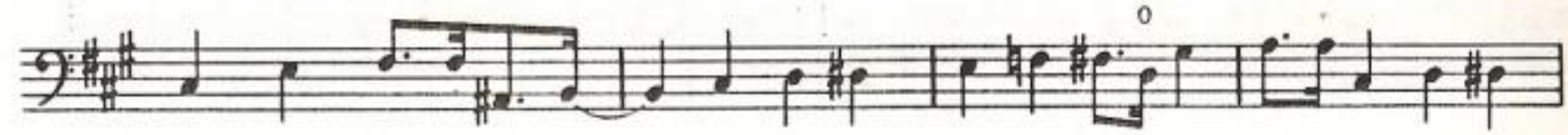

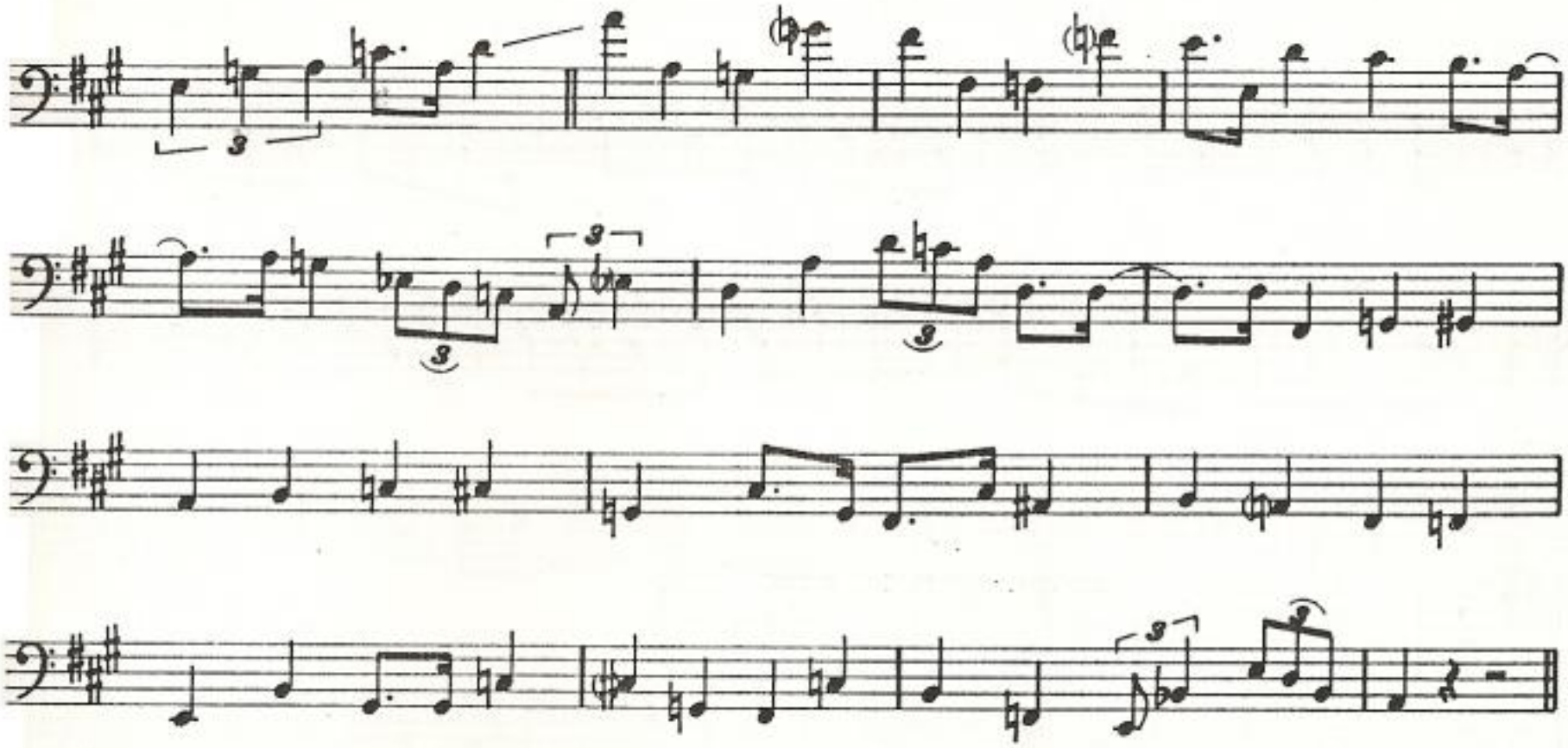

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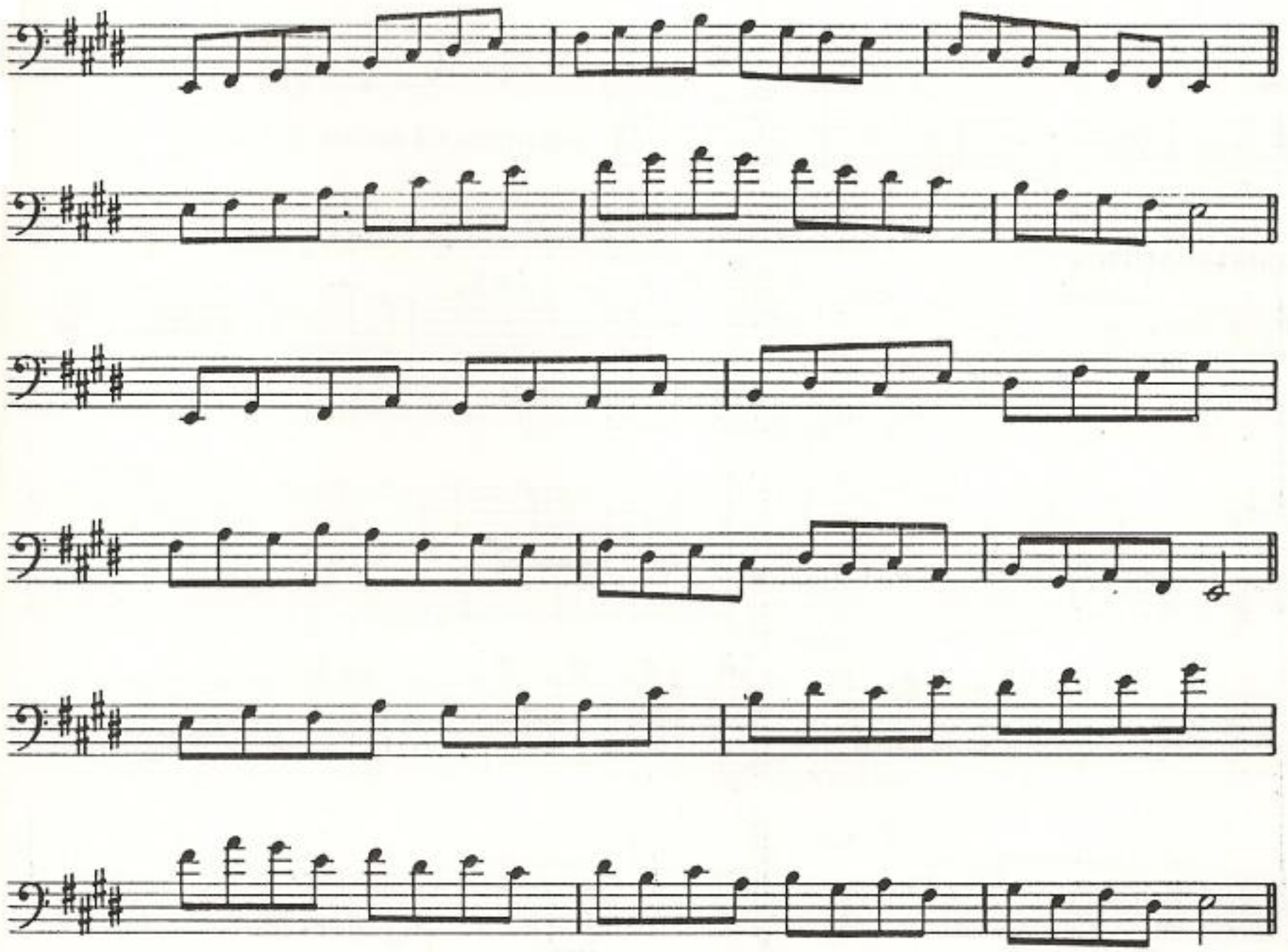

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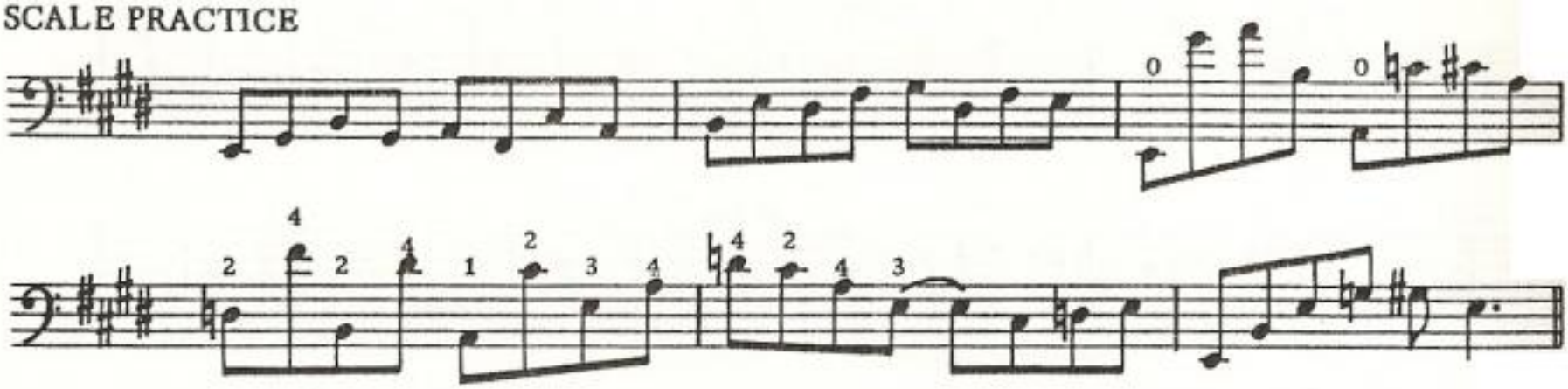
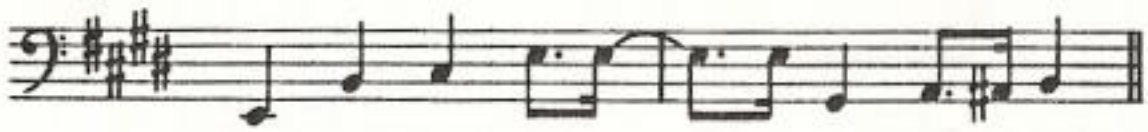


WALKING PATTERNS

E



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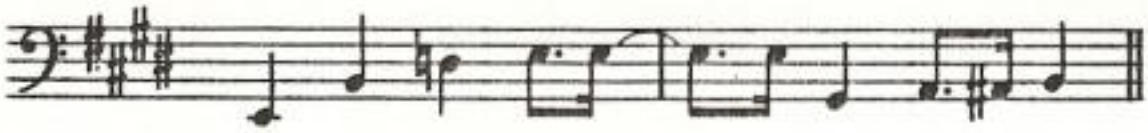
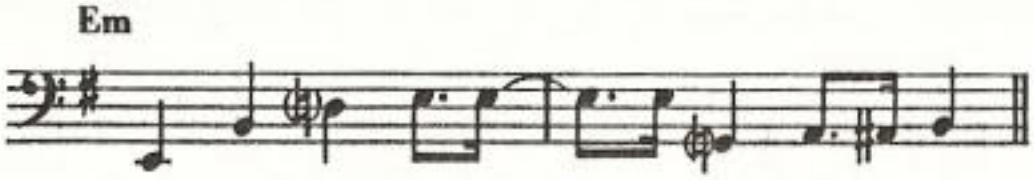


Em



Substitute C♯ for D♮ if Em6

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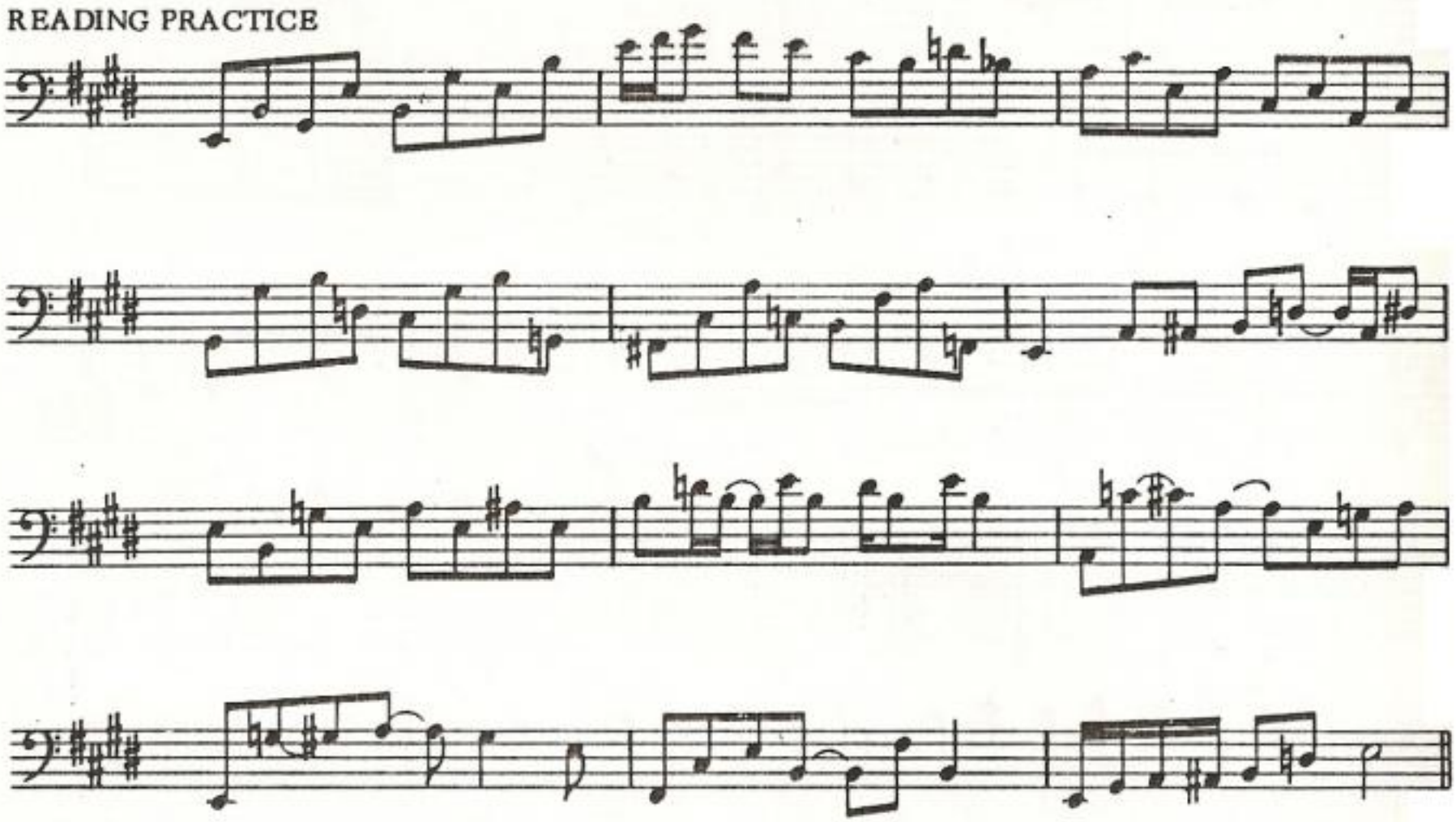

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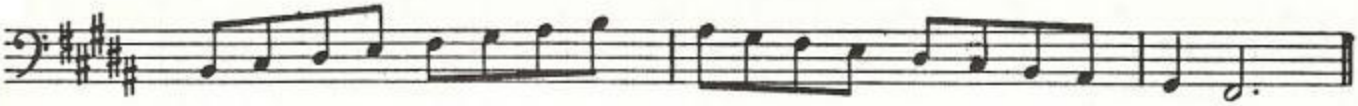

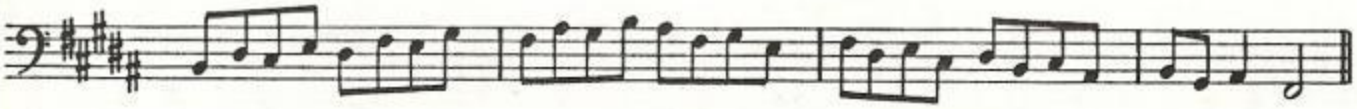

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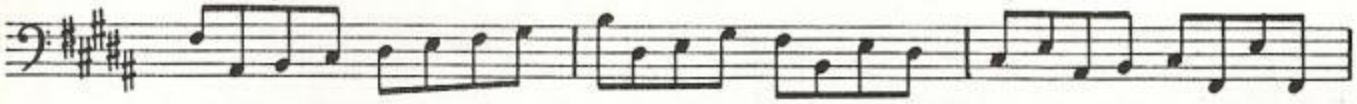
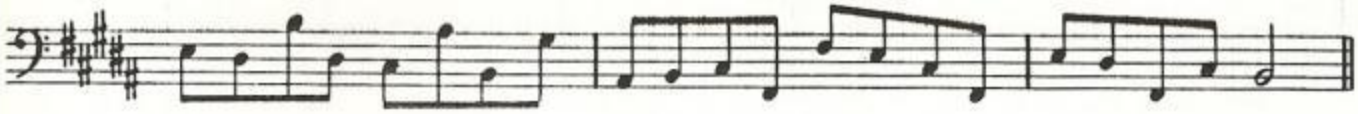
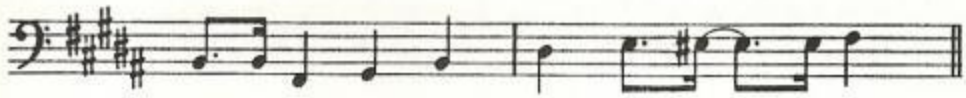




WALKING PATTERNS

B



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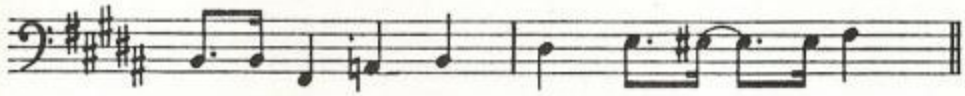

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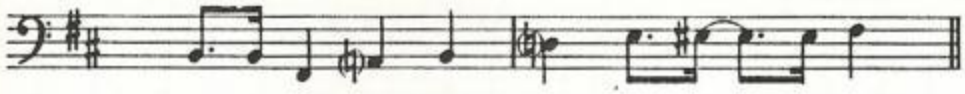

Substitute G♯ for A♮ if Bm6

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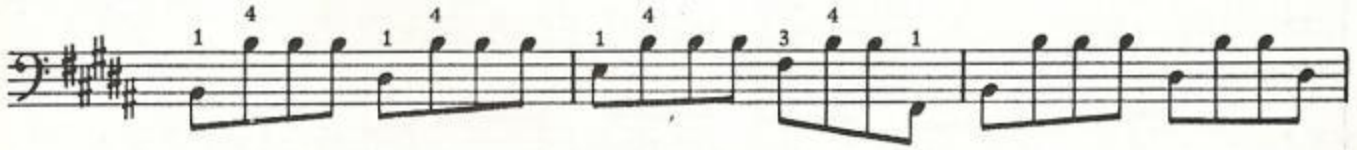

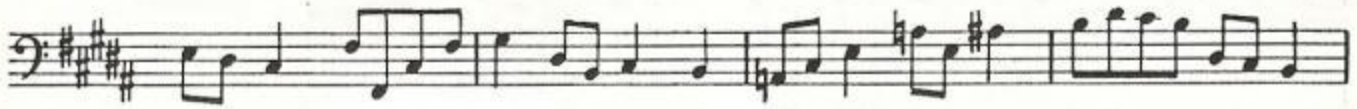

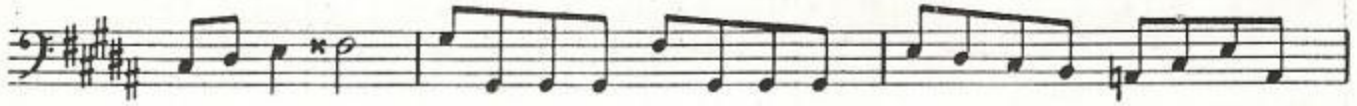

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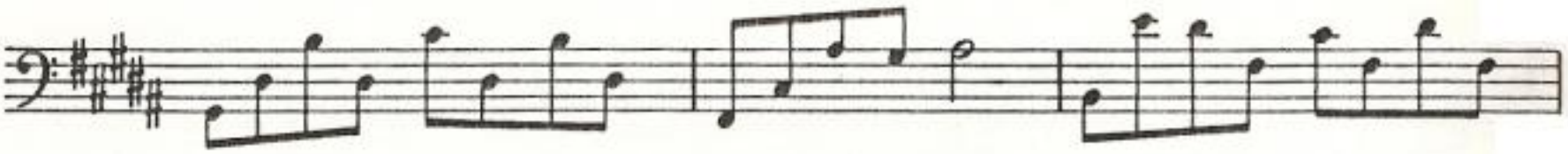
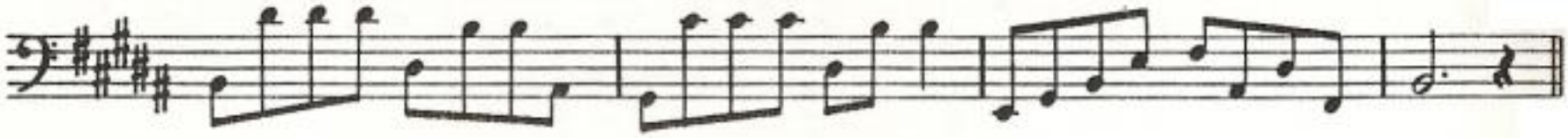
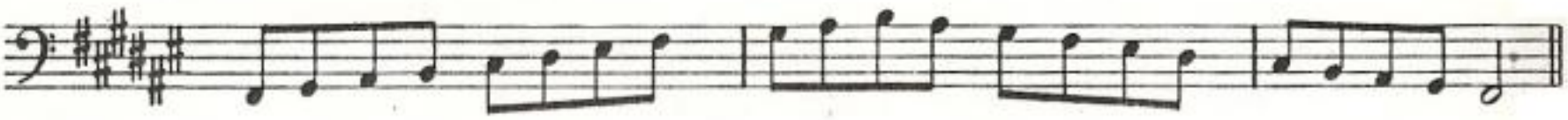
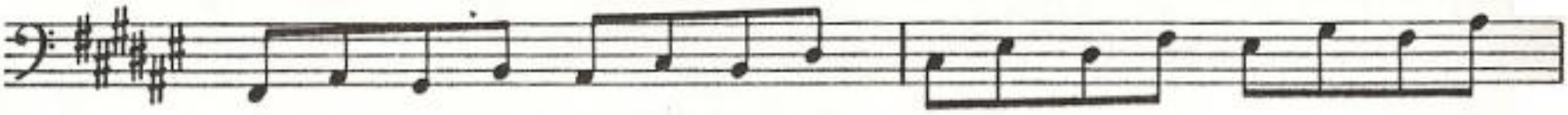
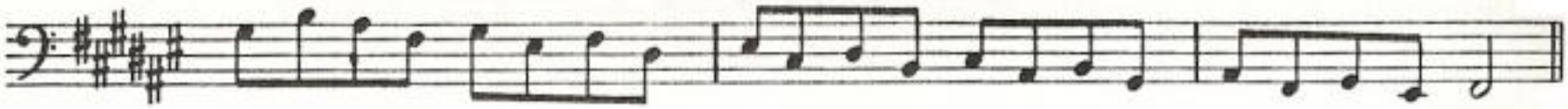




Key of F♯







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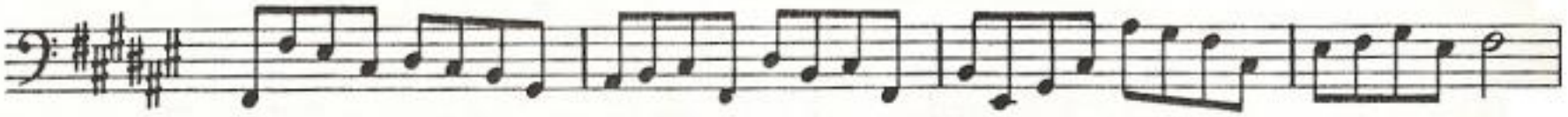
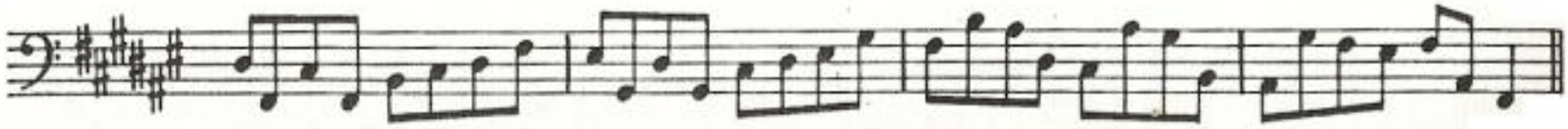
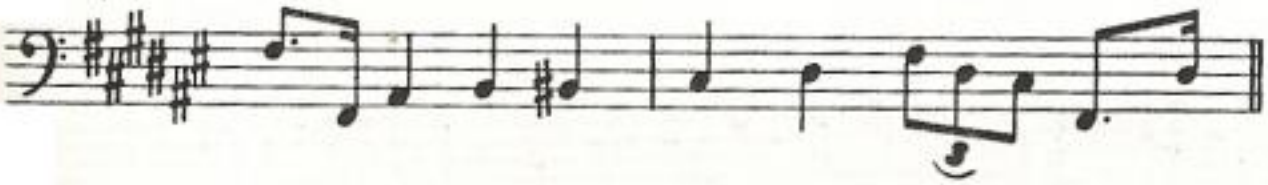


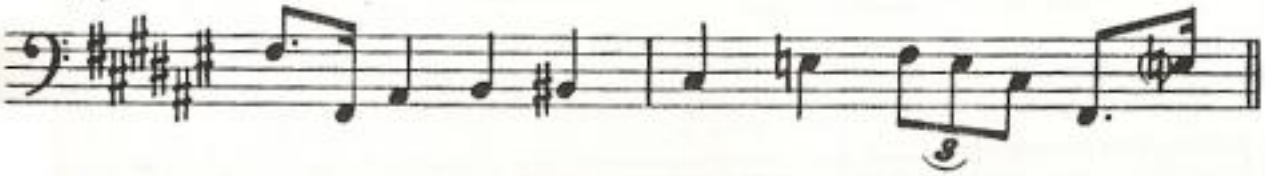


WALKING PATTERNS

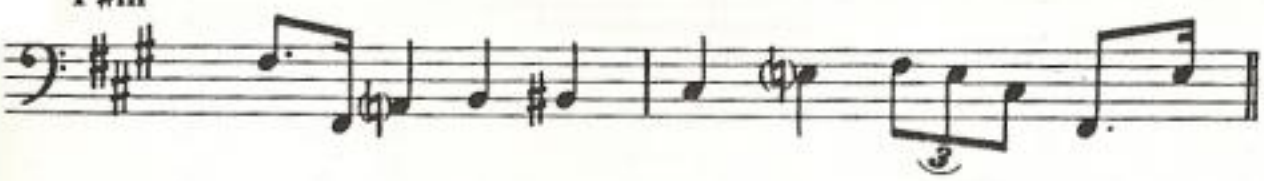
F♯



F♯7

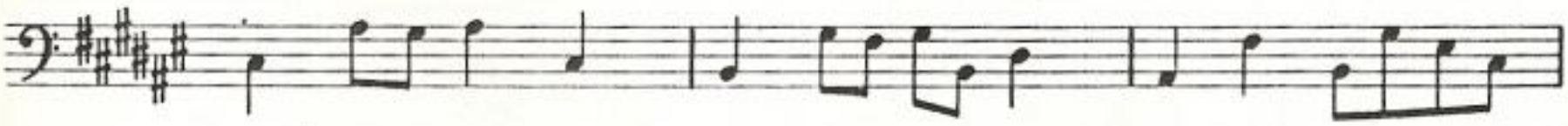


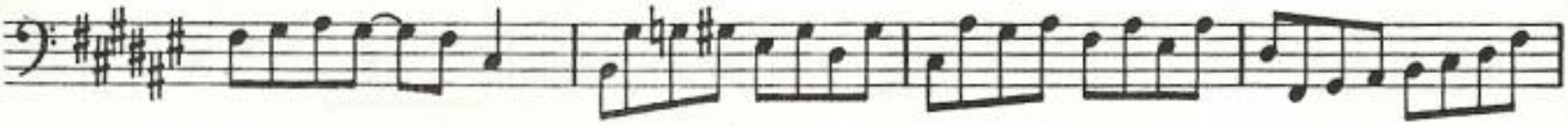
F♯m

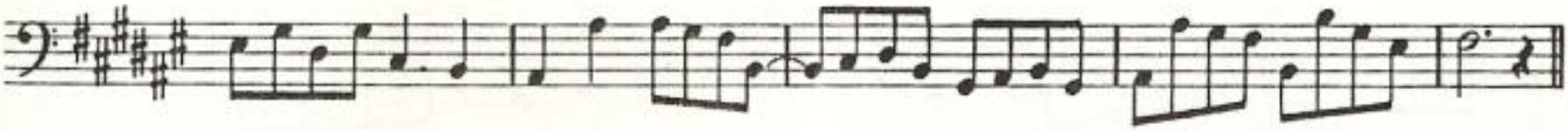


Substitute D♯ for E♭ if F♯m6

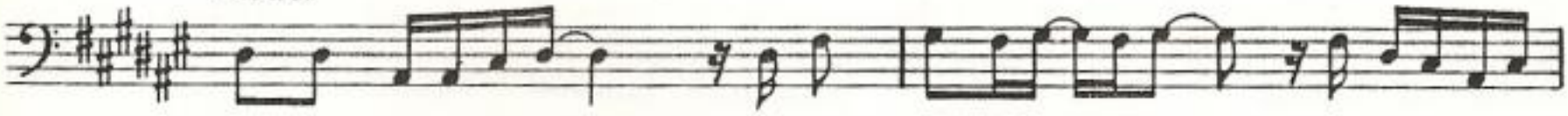
READING PRACTICE

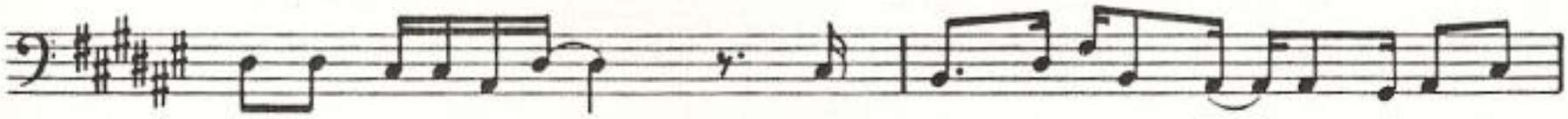




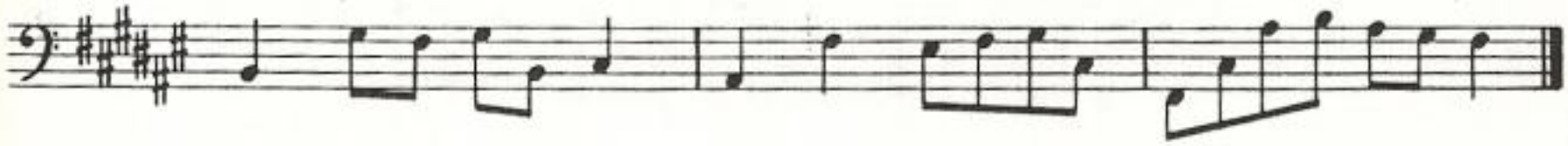


Slower

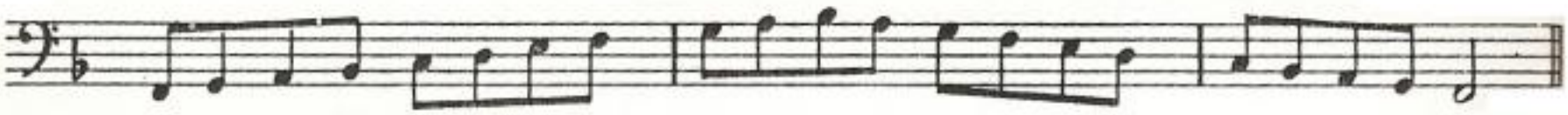


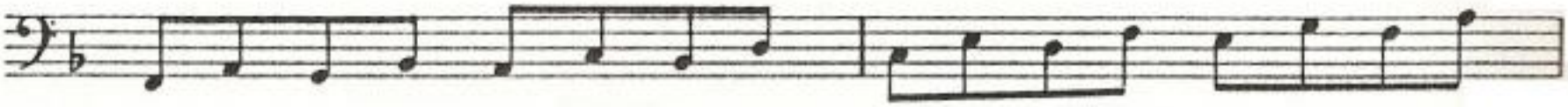


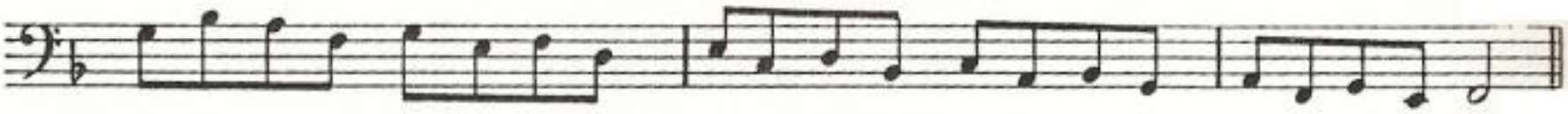
Faster



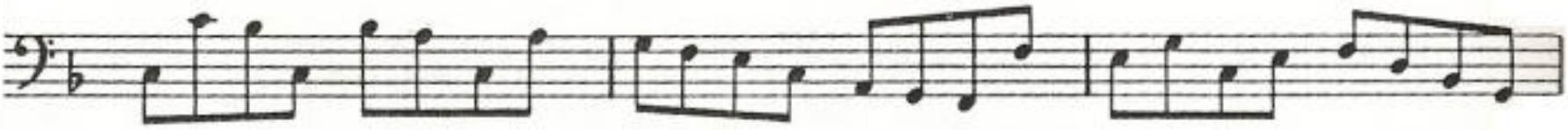
Key of F

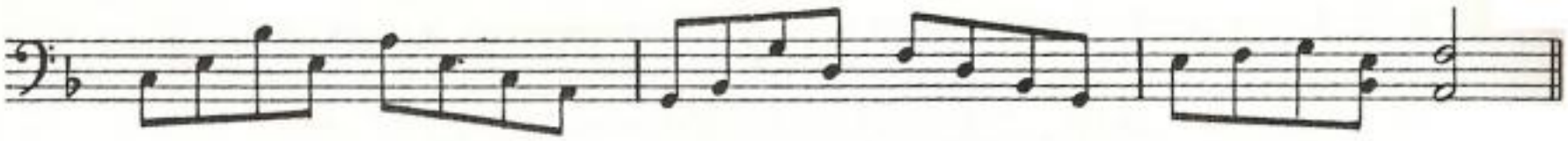






SCALE PRACTICE



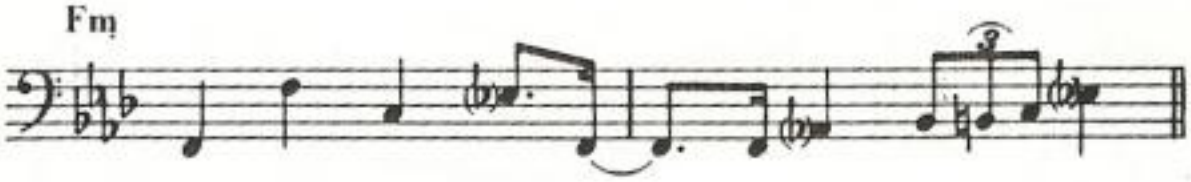


WALKING PATTERNS

F

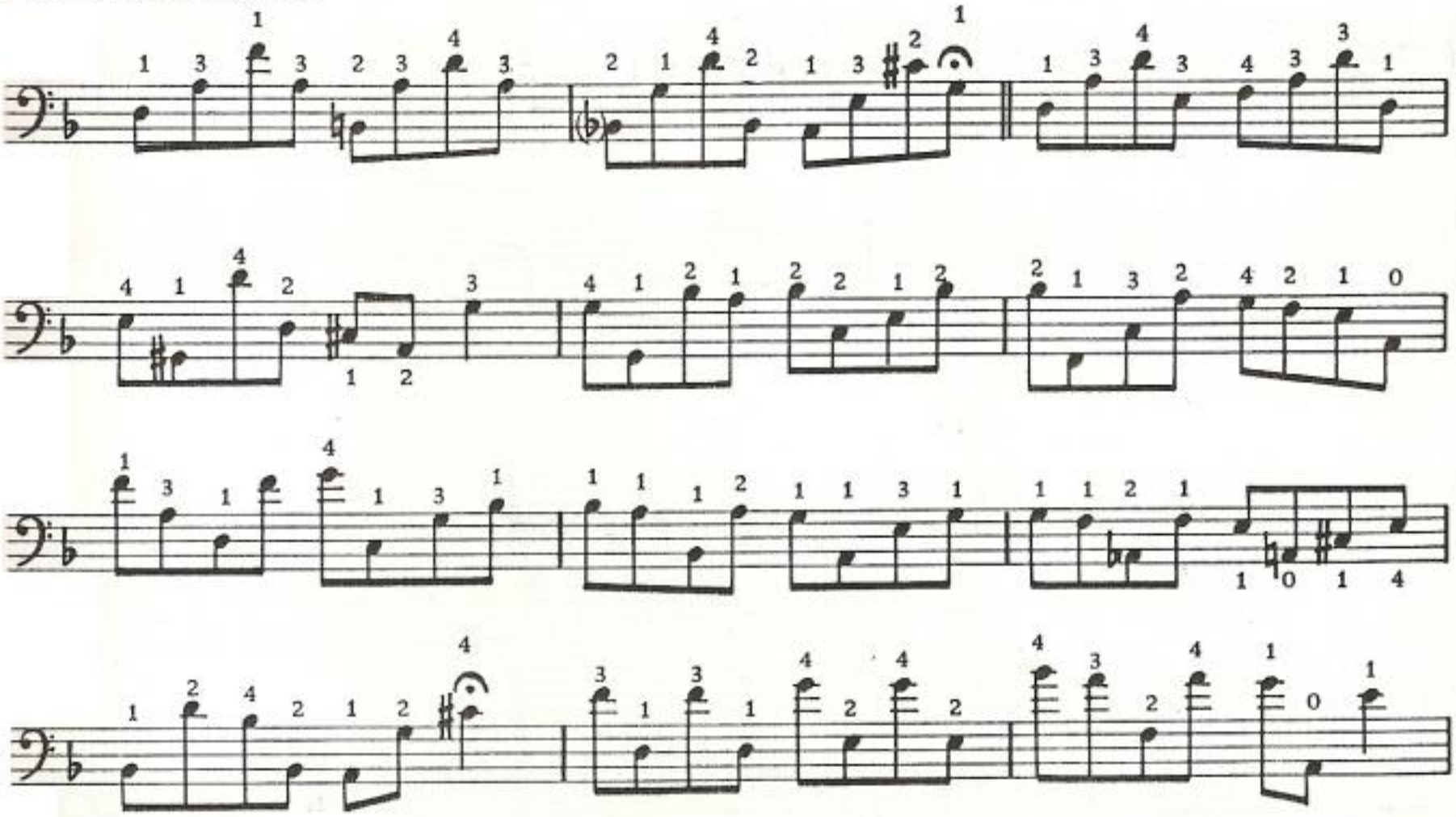
F7

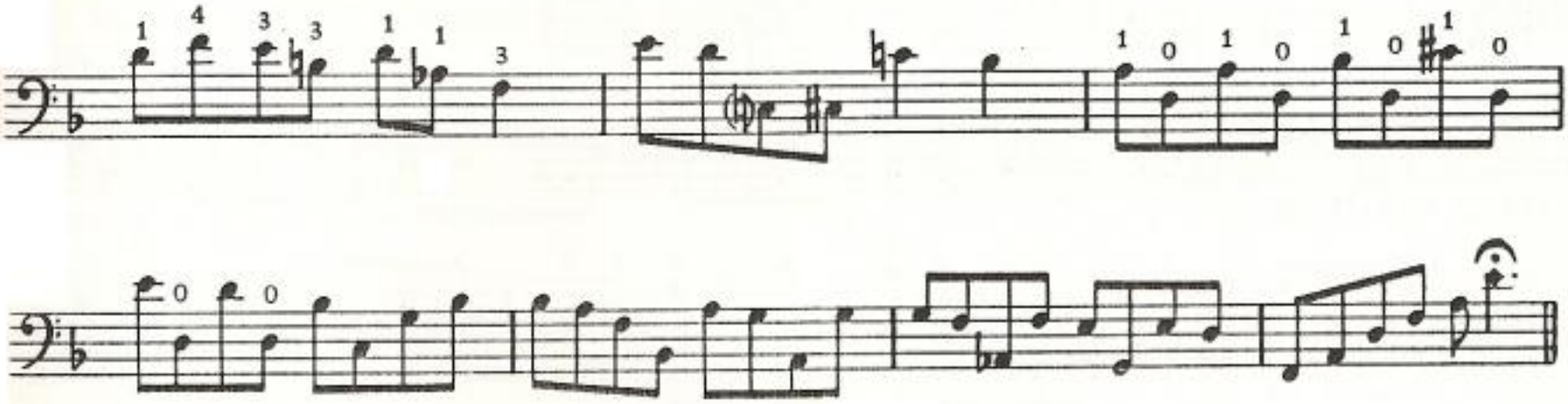
Fm



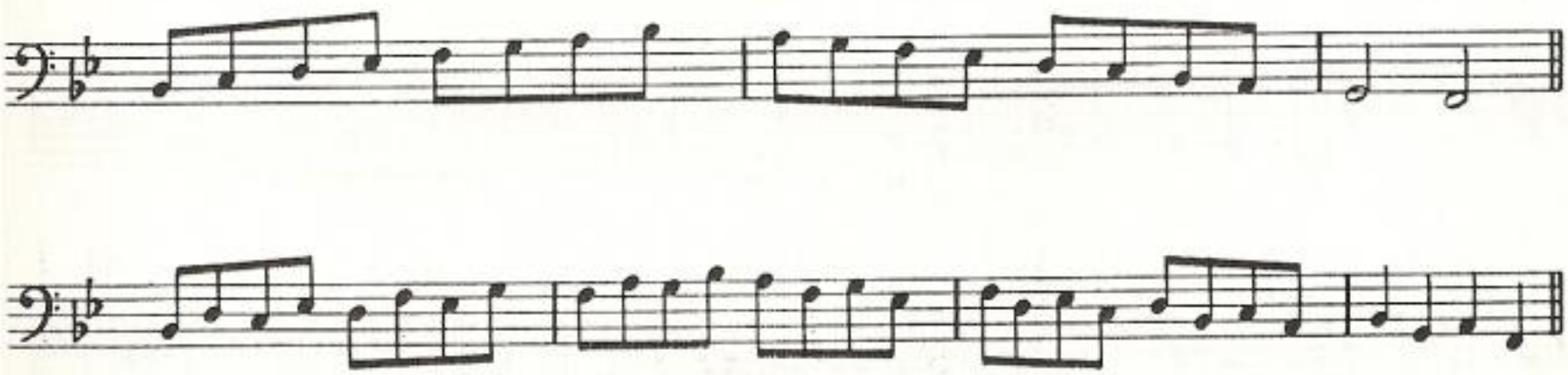
Substitute D for E♭ if [illegible]

READING PRACTICE

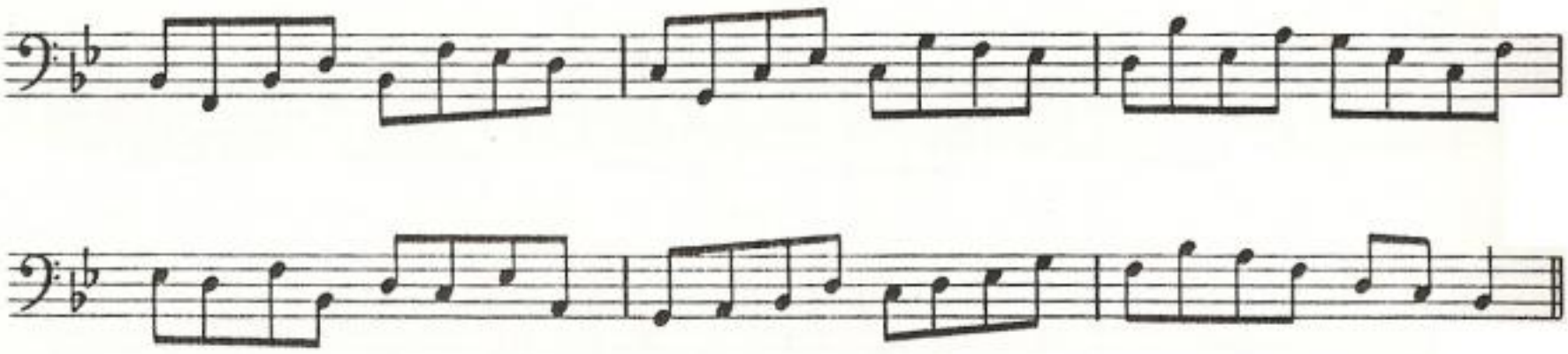




Key of Bb

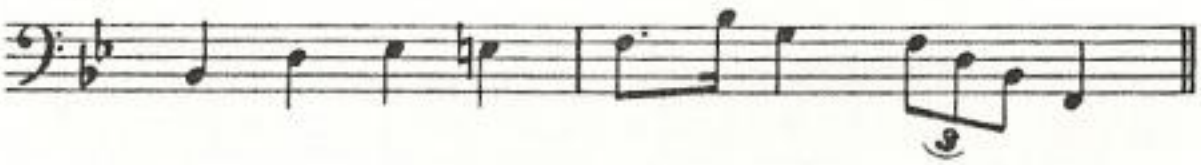


SCALE PRACTICE

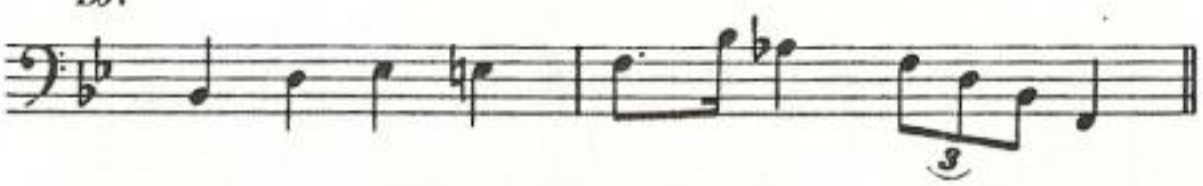


WALKING PATTERNS

B♭



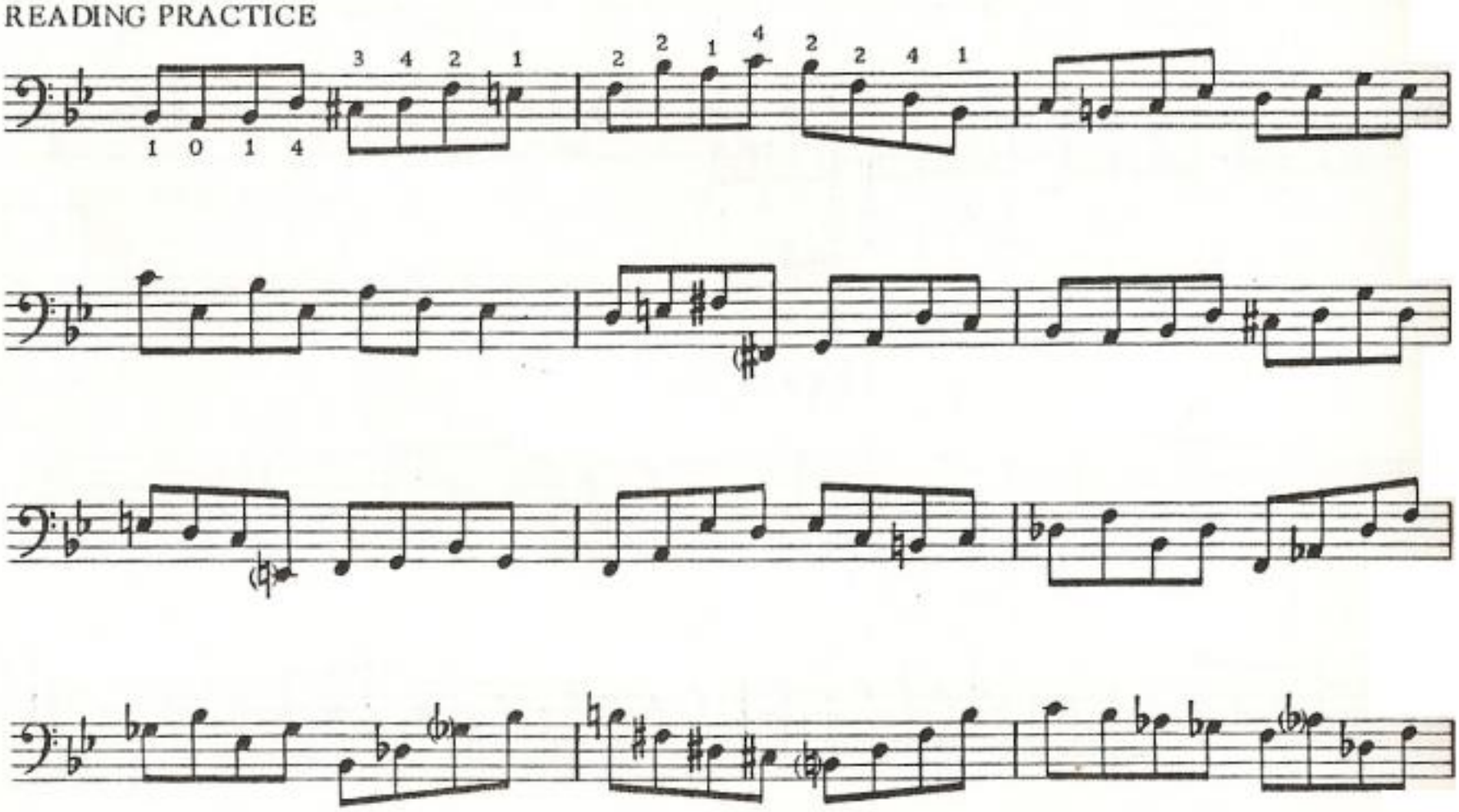
B♭7

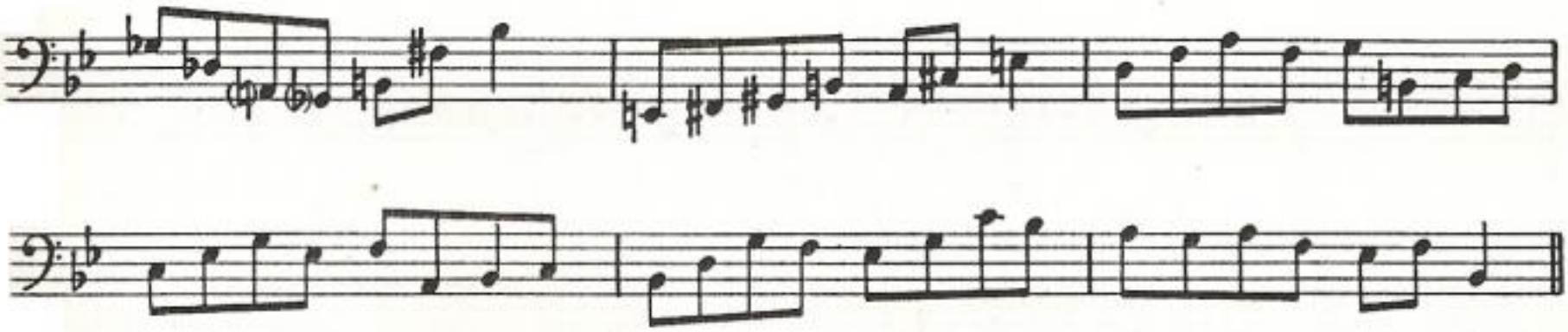


B♭m

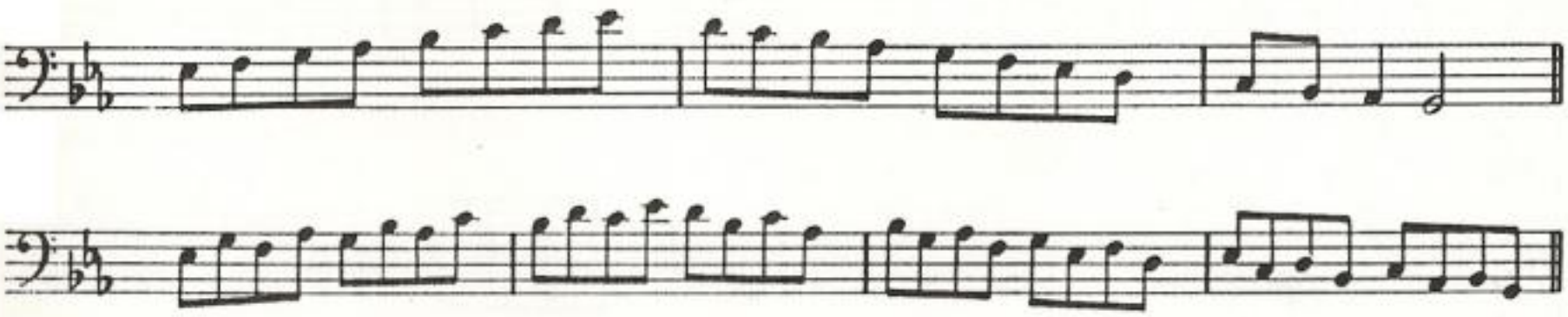
Substitute G for A♭ if B♭m6

READING PRACTICE

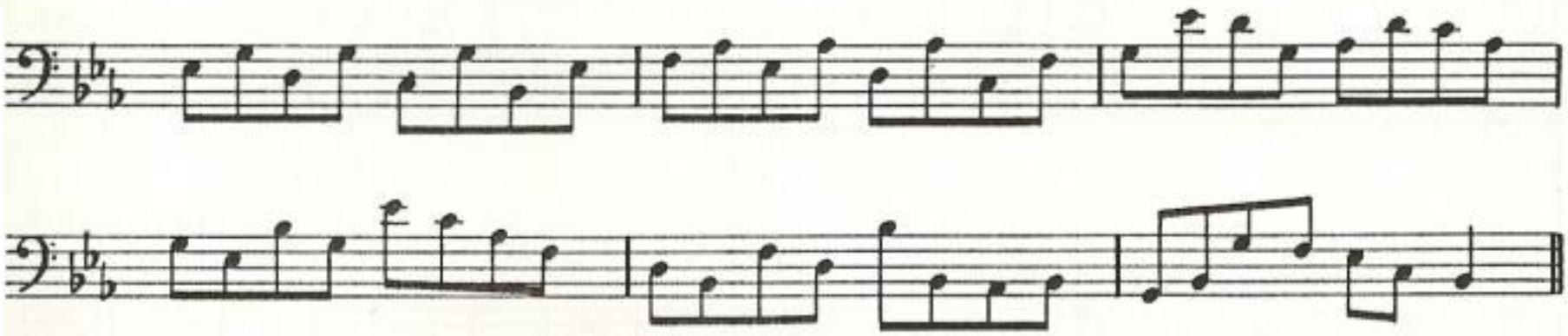




Key of Eb

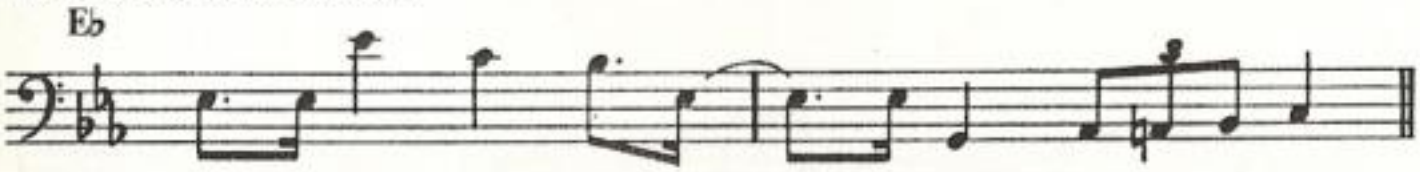


SCALE PRACTICE



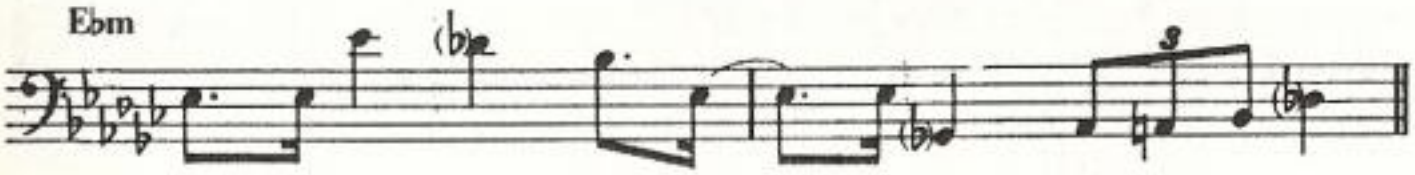
WALKING PATTERNS

Eb



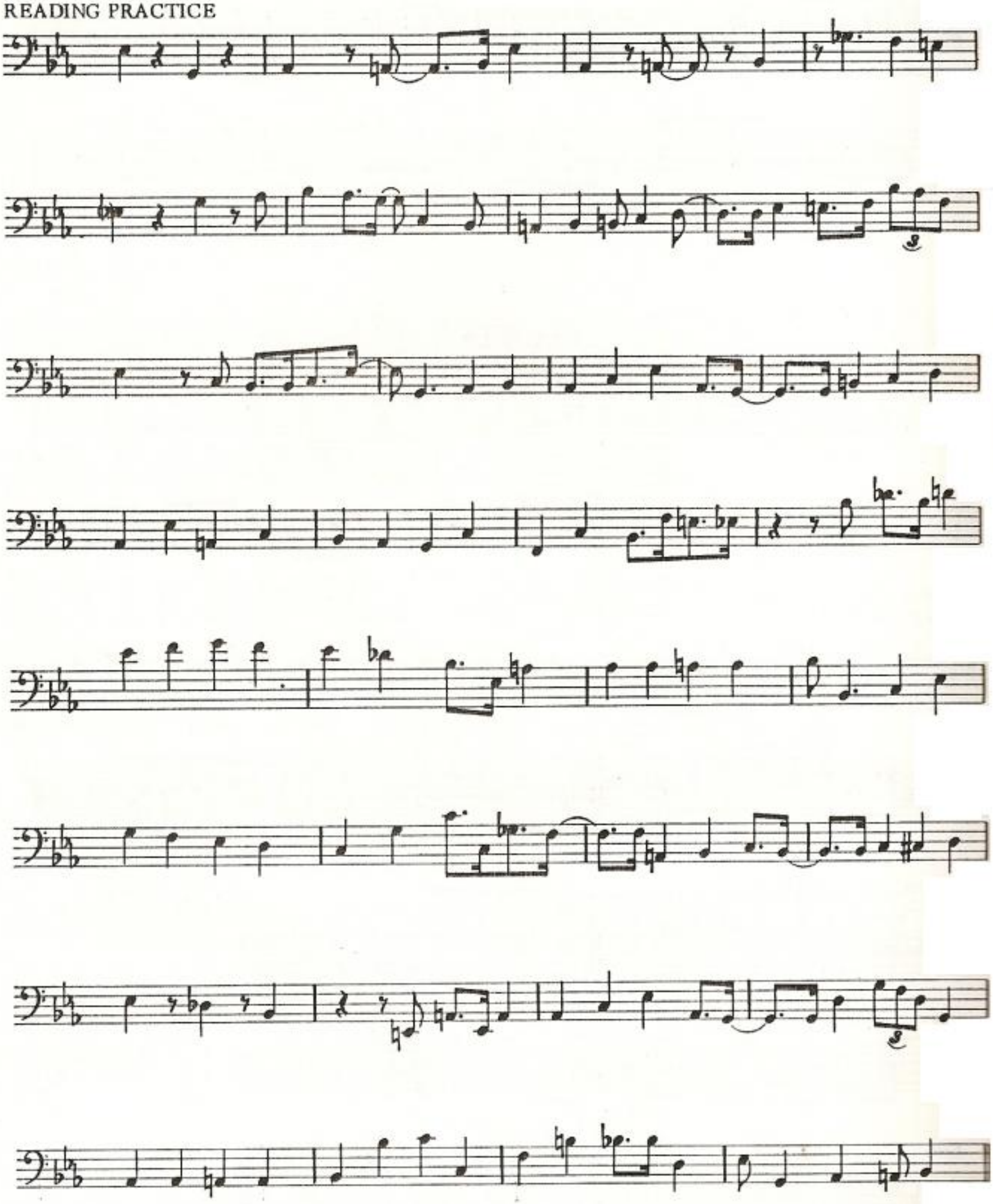
Eb7

Ebm



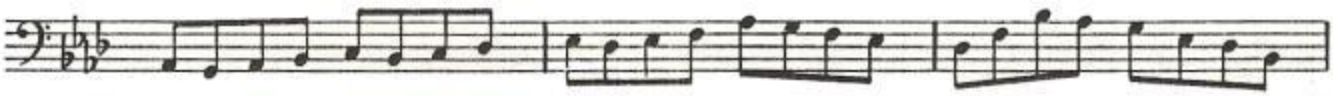
Substitute C for Db
if Ebm6

READING PRACTICE



Key of Ab

SCALE PRACTICE



WALKING PATTERNS

Ab

Ab7

Abm

Substitute F for Gb if Abm6

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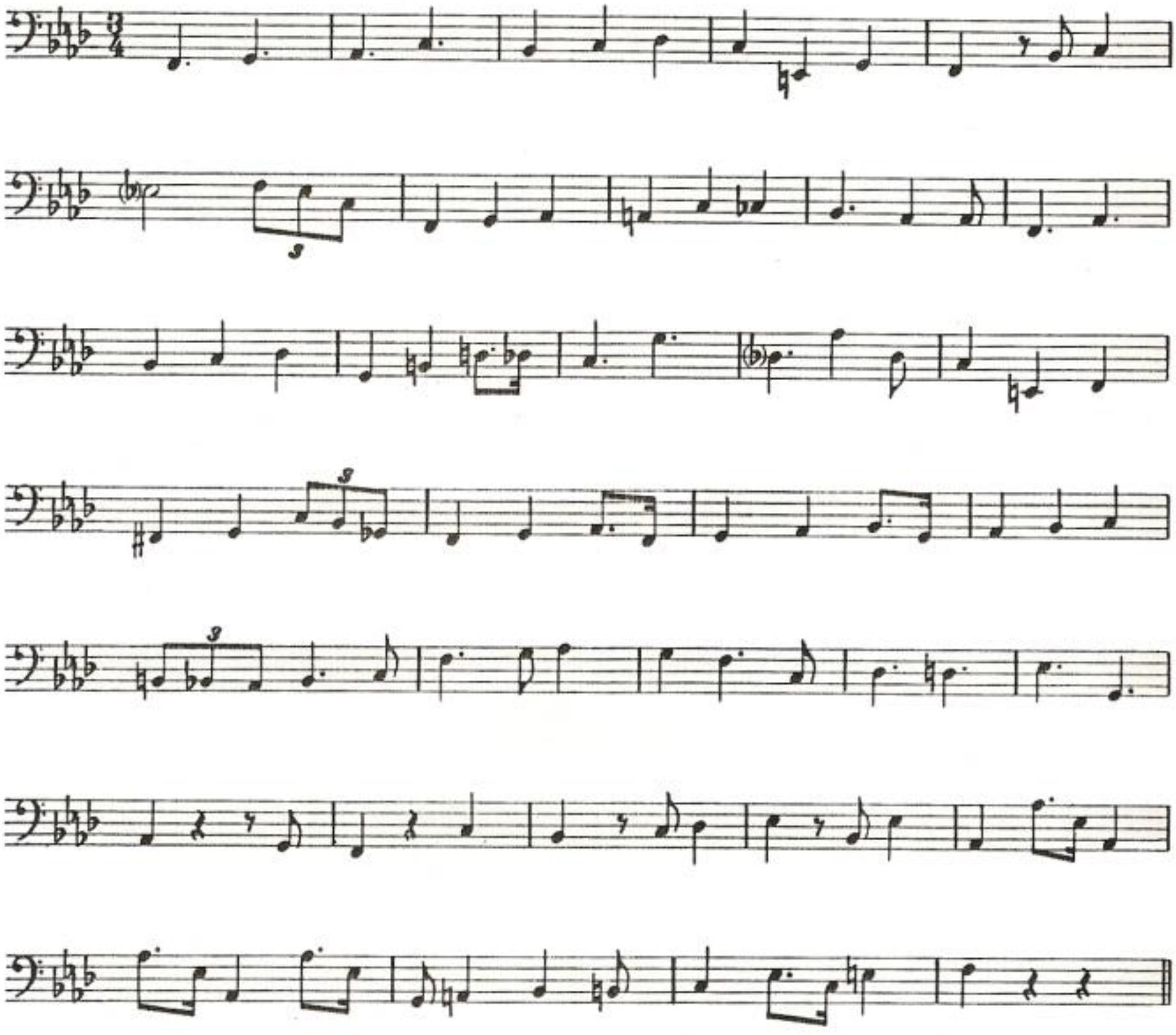
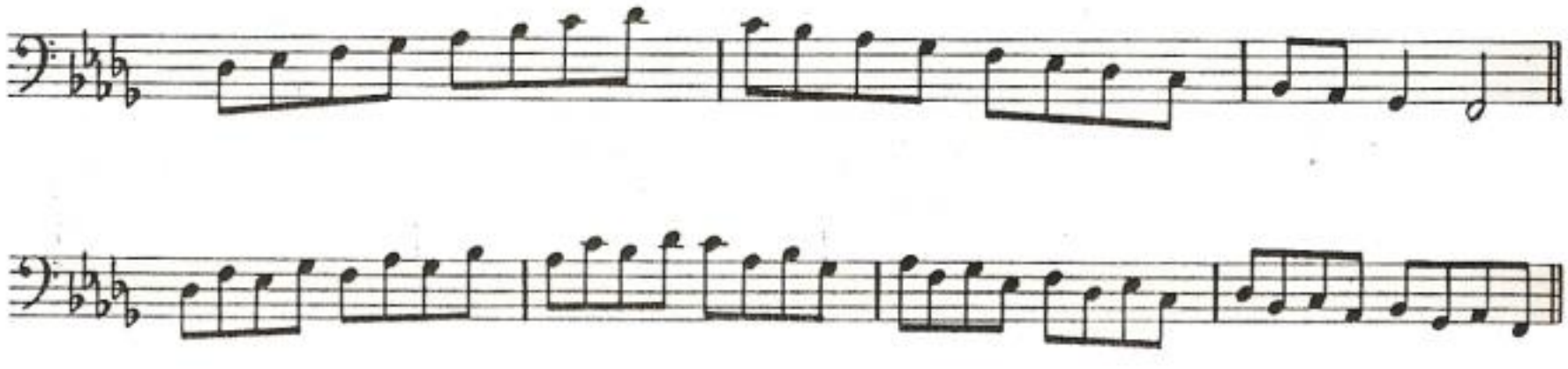
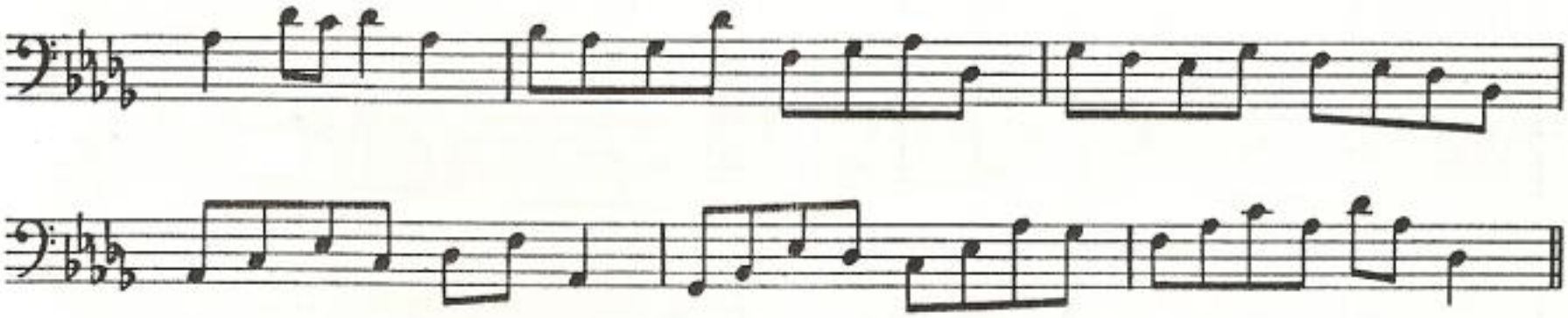
READING PRACTICE



Key of Db

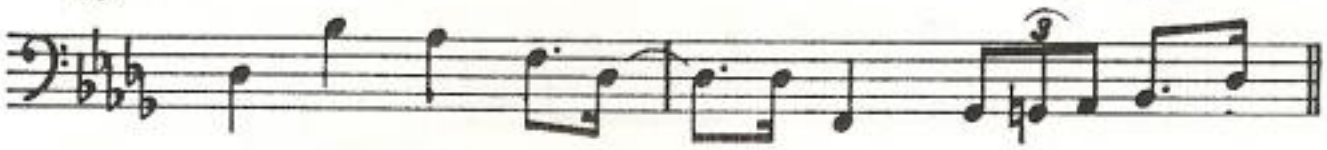


SCALE PRACTICE

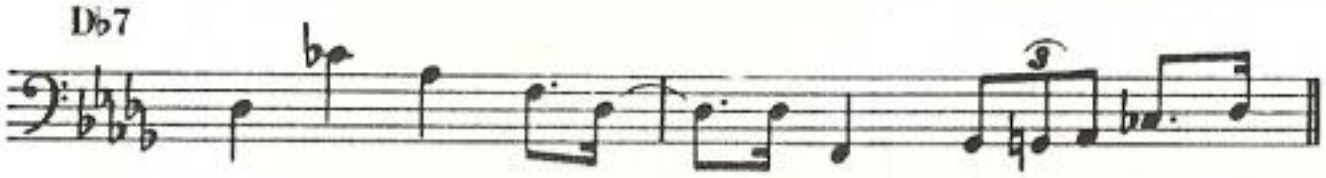


WALKING PATTERNS

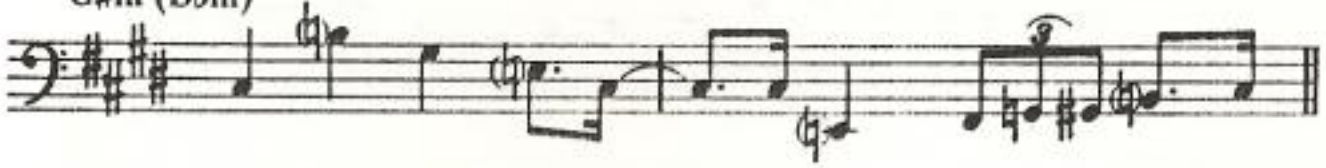
Db



Db7

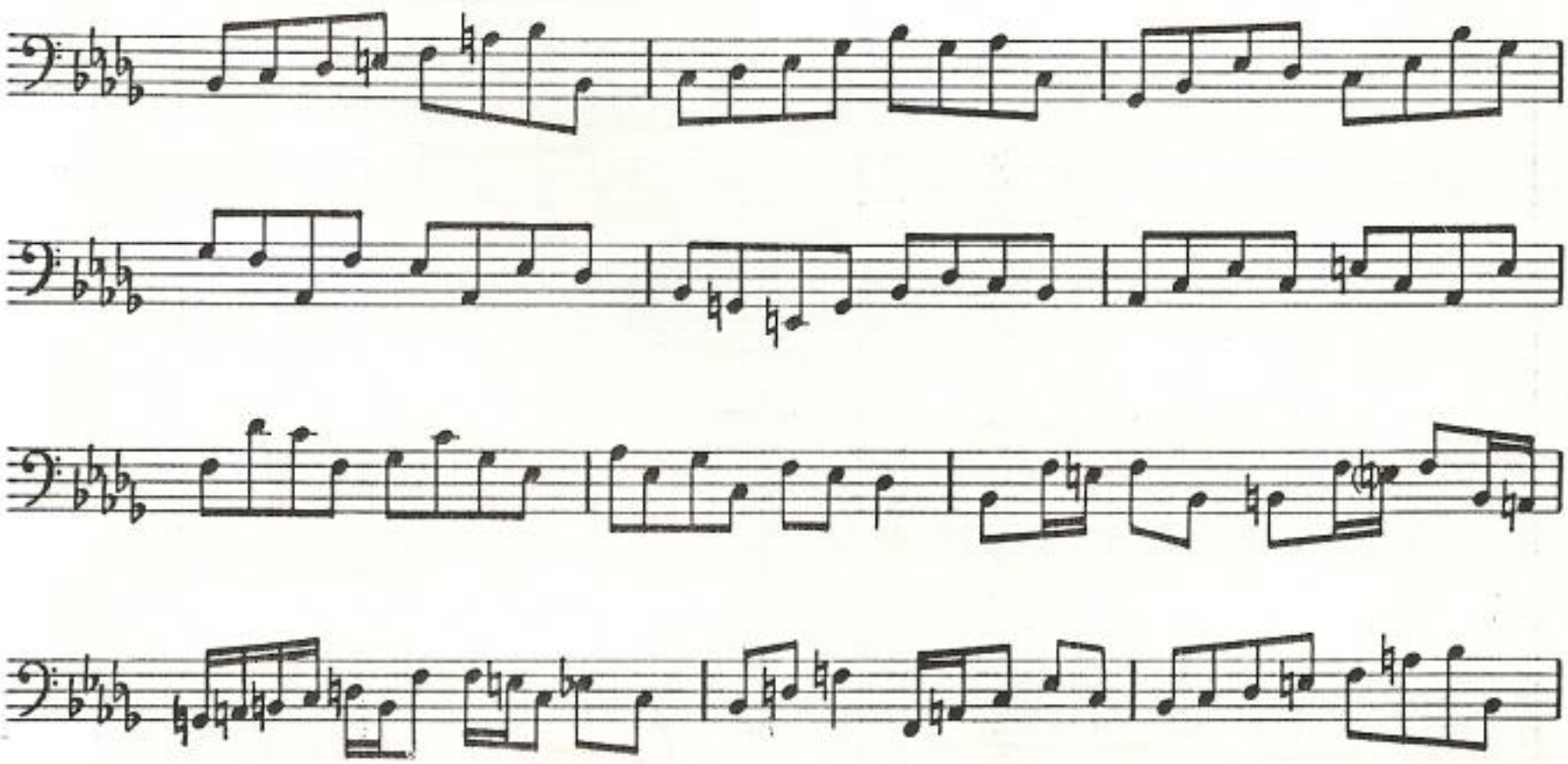


C♯m (D♭m)

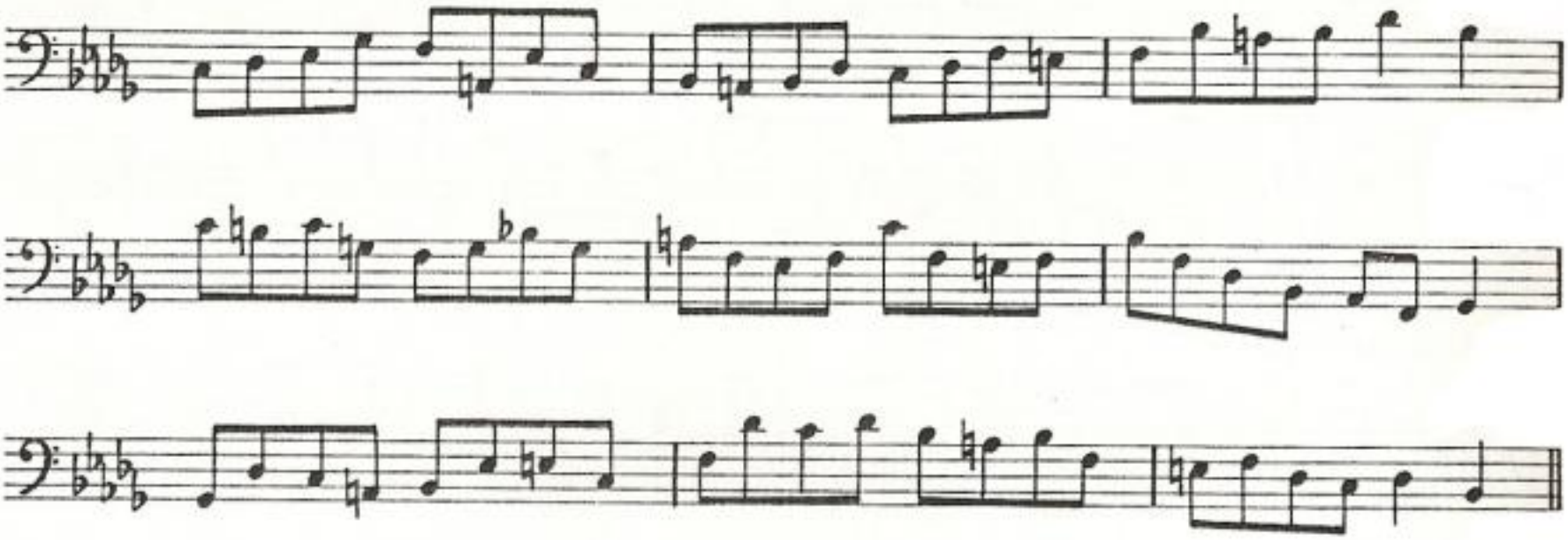


Substitute B♭ for B
if D♭m6 (C♯m6)

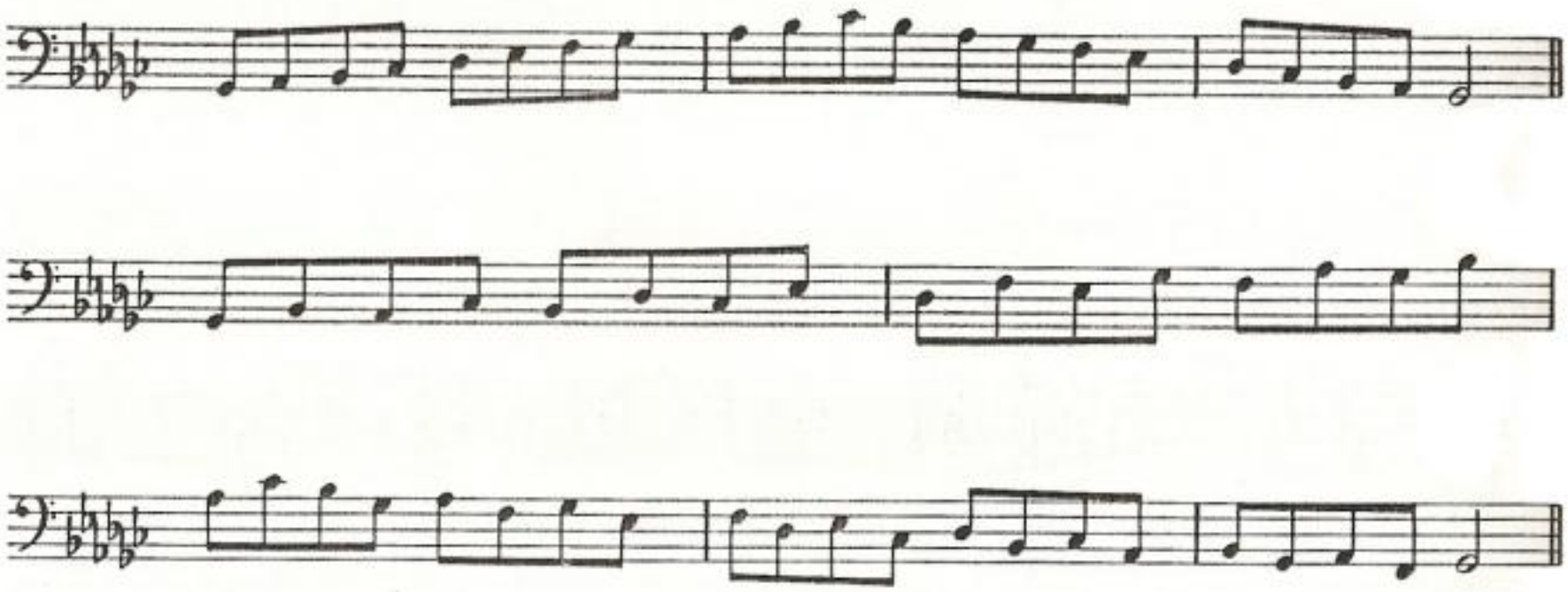
READING PRACTICE



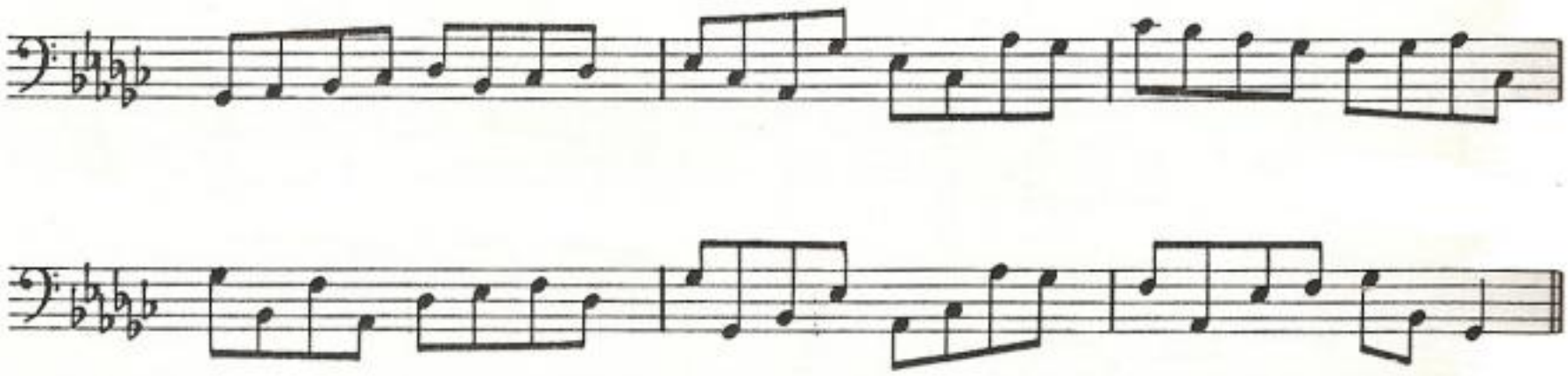
READING PRACTICE *(Continued)*



Key of G♭



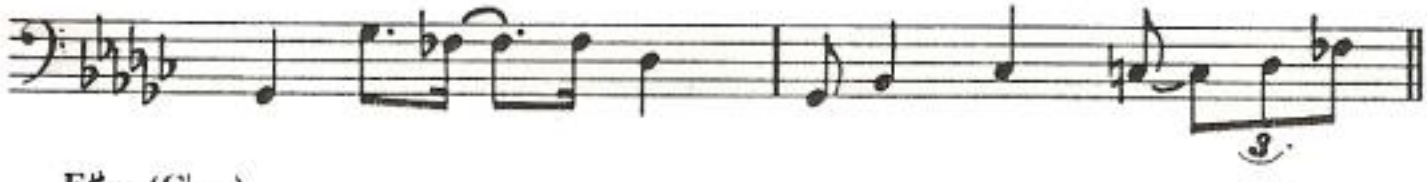
SCALE PRACTICE



WALKING PATTERNS

Gb

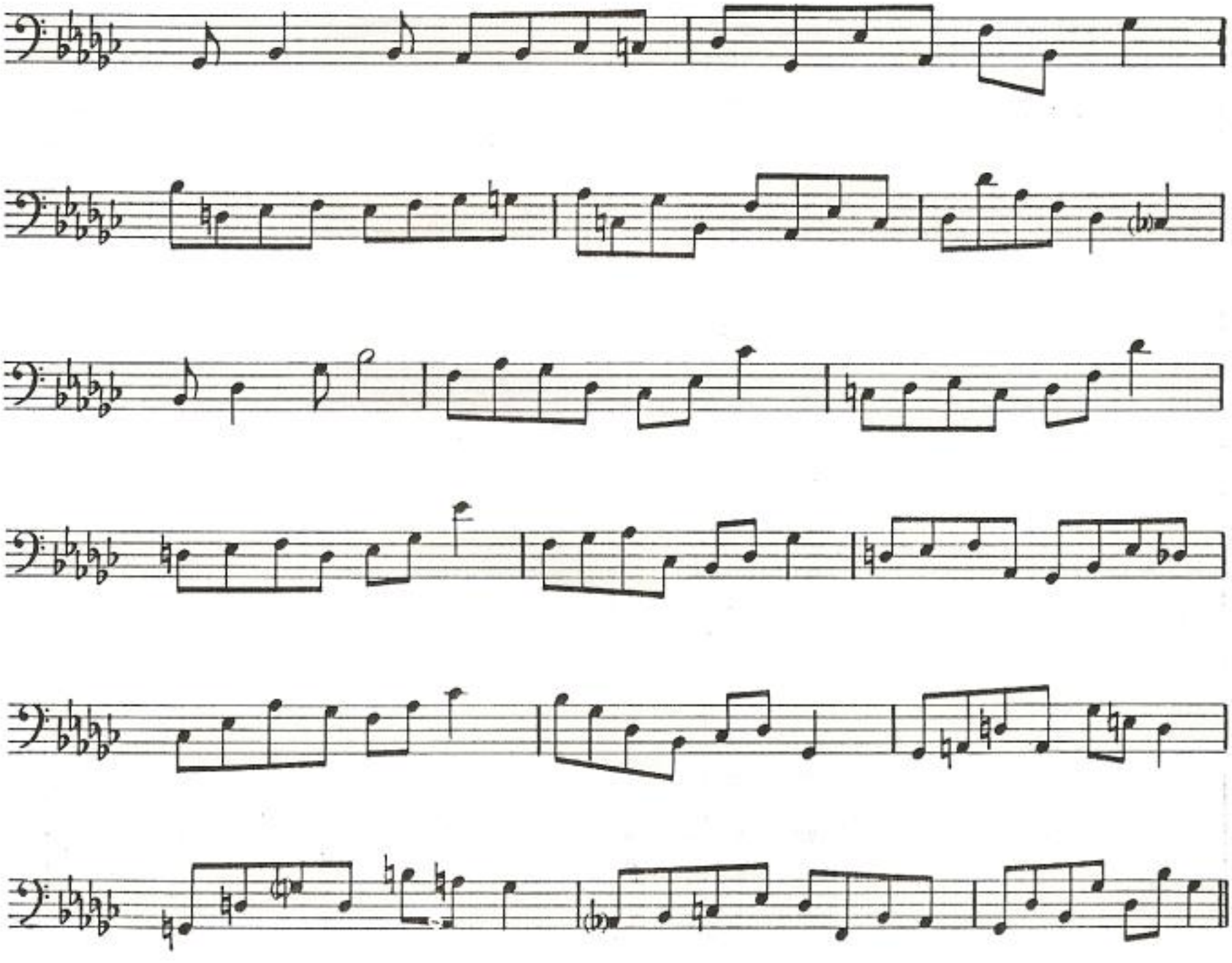
Gb7



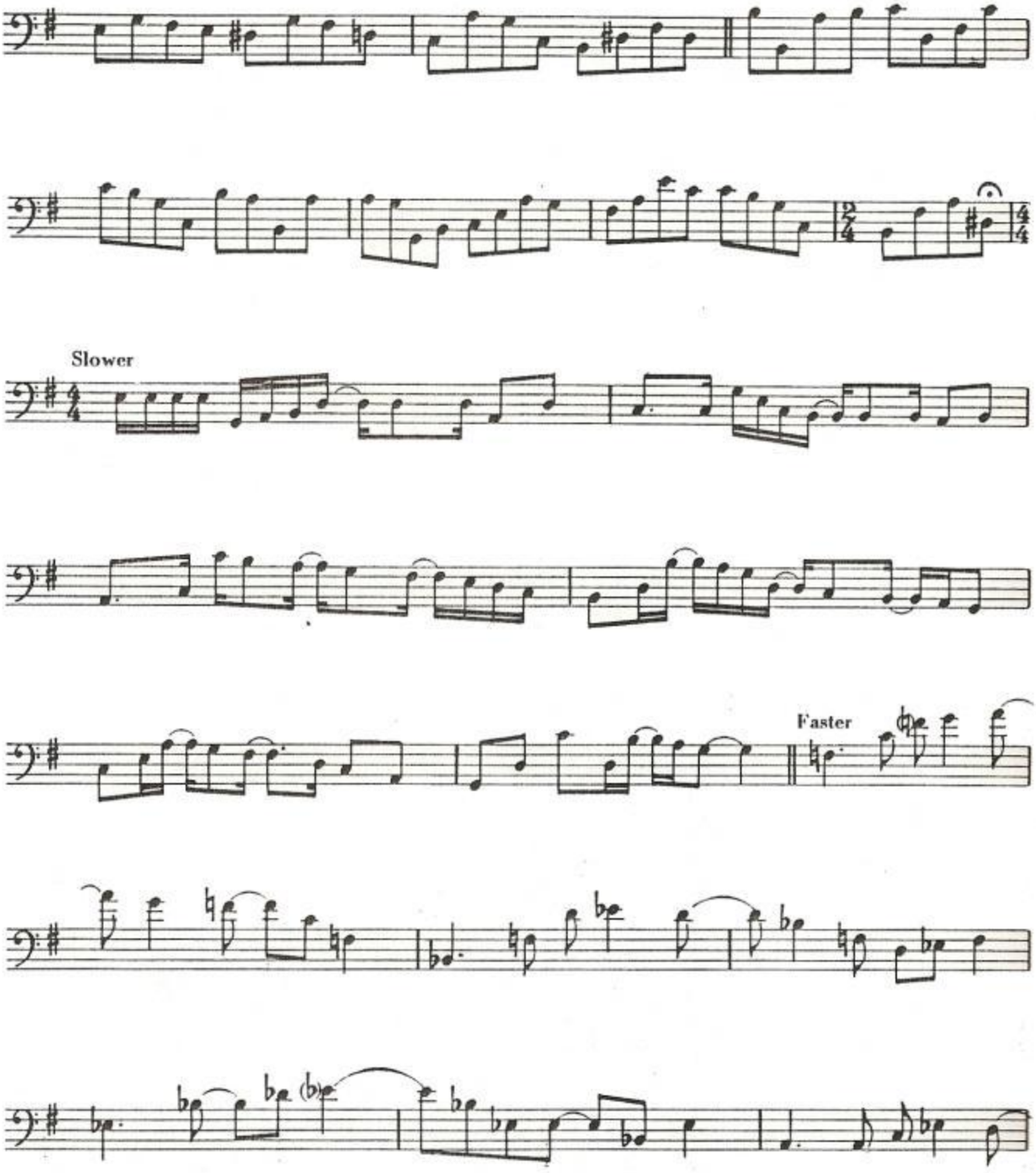
F♯m (Gbm)

Substitute E♭ (D♯) for F♭ (E) if Gbm6

READING PRACTICE



Scale Practice



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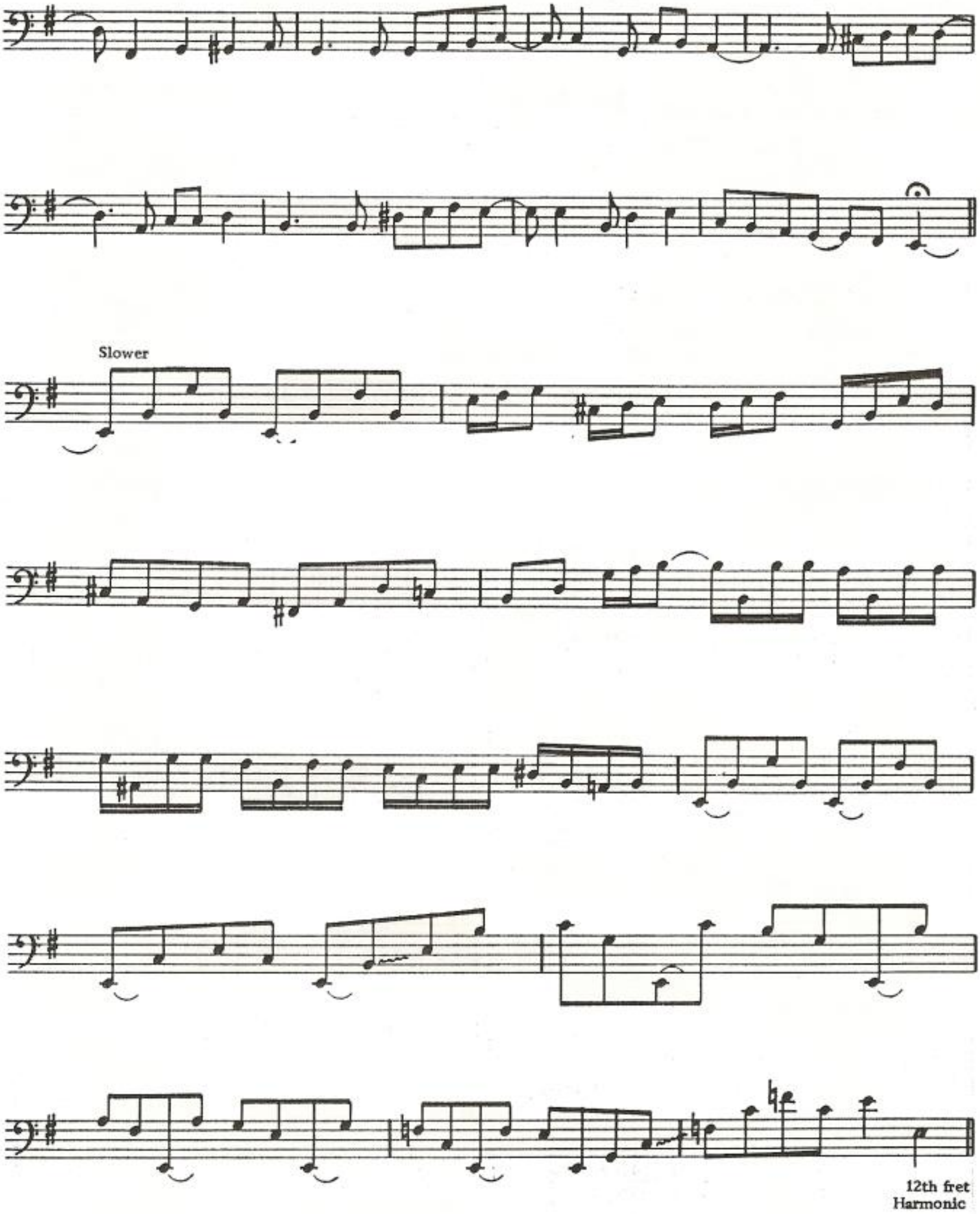
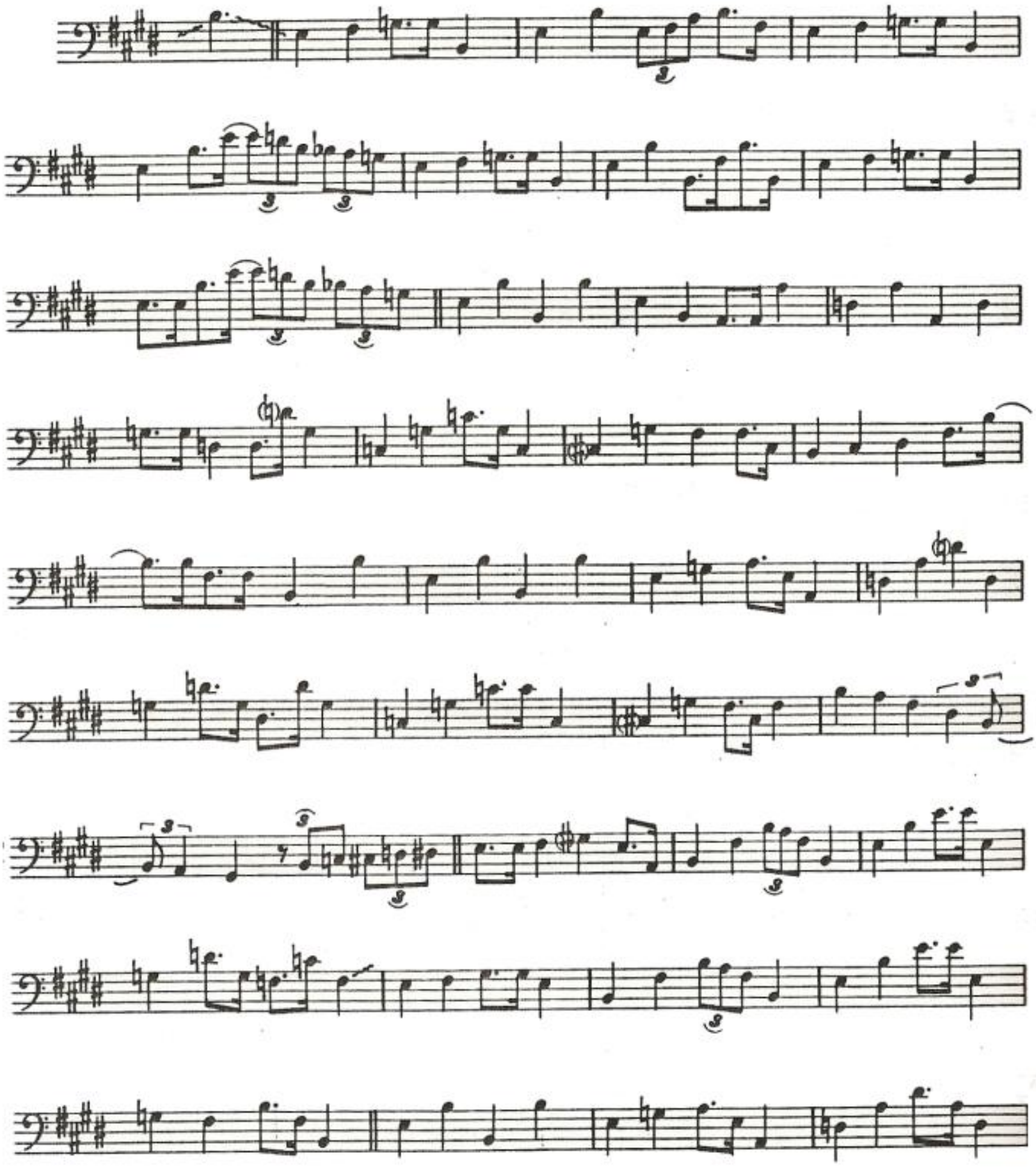
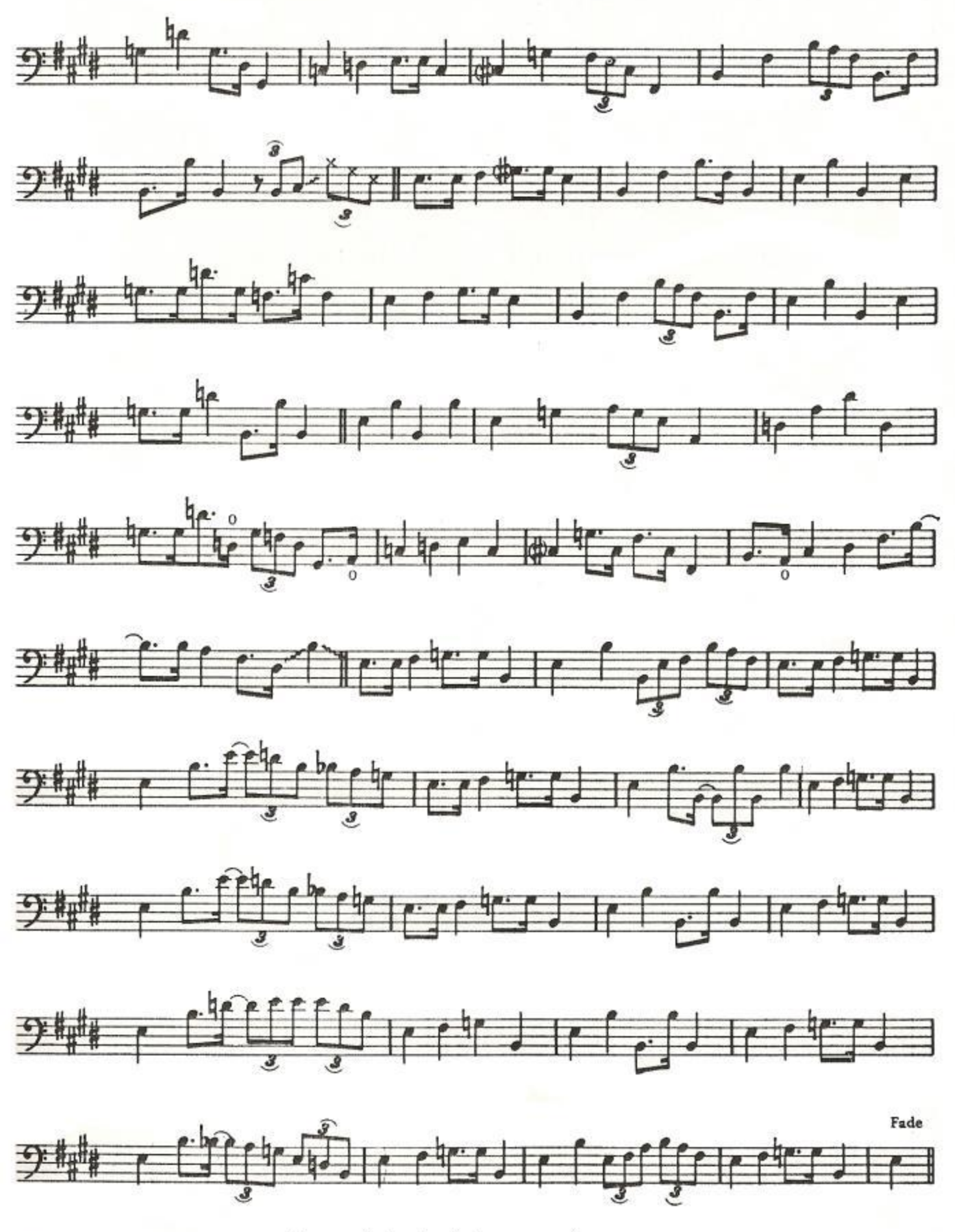

Slower
12th fret
Harmonic

Happy Together

(Original Bass Line as
recorded with Mel Torme)





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